

# 46<sup>TH</sup> ANNUAL Vancouver Folk Music Festival



2023  
**July 14–16**  
**Jericho  
Beach Park**

## #VFMF2023 FESTIVAL TEAM

Bringing VFMF 2023 to you has been a true all-in team effort, with both staff and volunteers stepping up to take on responsibility for key and substantive areas of festival operations. These folks are recognized below.

This year, the Society's board has been hands-on in making VFMF23 a reality. In addition to their governance responsibilities, members have had key roles in booking, artist relations, operations, administration, fundraising, and the daily business of the festival.

**Ann Hepper** bookkeeper

**David Firman** financial operations

**Nic Murker & Ramilyn Sagun** box office

**Katie Stenning** administration

**Xin Xuan Song** artist administration

**Petrice Brett** volunteers

**Anya Keefe** food & beverage

**Gwen Kallio** marketing & publicity

**John Endo Greenaway** graphic & web design

**Dawn Mollerup** program guide ad sales, merch admin

**Jesse Tanaka** social media marketing

**Lindsay Chen** social media

**Nancy Lanthier** festival videos

**Rita Albano** sponsorship

**Toni Serofin** raffle

**Dave Turner** IT

### PROGRAM GUIDE

**Gwen Kallio, John Endo Greenaway, Anne Blaine, Dawn Mollerup, Katie Stenning. Writers: Gary Cristall (GC), Doug Heselgrave (DH), Erin Mullan (EM), Connie Kuhns.**

### FESTIVAL PRODUCTION CREW

**Ken Daskewech** Production Manager | **Bob Main** Operations Coordinator

**James Ong & Lisa Hunnan** Backline Coordinators

**MAIN STAGE: Dave Page** Stage Manager | **Rob Matheson** Assistant Stage Manager | **Dakota Poncilus** Front of House Engineer

**Ryan Brubacher** Monitor Engineer | **Neil Miskin** Tweener Engineer

**Bryan Kenney** Lighting Designer **SOUTH STAGE: Les Hatkline** Stage Manager

**Lawrence Wu** Sound Engineer **EAST STAGE: Alan Zisman** Stage Manager

**Leon Cox** Sound Engineer **WEST STAGE: Cathy Mason** Stage Manager

**Ryan Marchant** Sound Engineer

**INSTRUMENT REPAIR: Chris Lemkey**

### FESTIVAL SITE CREW

**David (DK) Kerr** Site Manager | **Josef Chung & Lauren Palidwor** Site Directors

Nikki Abrams, Stephen Adams, Jessica Adamson, Devin Baril, Dallen Brodiwski, Jamie Burns, Mary Cantelon, Sydney Cavanaugh, Wai Wan (Kate) Chan, Alex DinWoodie, James Douglas, Adriana Ermi-Sprung, Neil Griffith, Brodie Halfe, Tom Jones, Kristina Kearly, Ngairé Lyden-Elleray, Mac Macleod, Marlayna Martin, Erica Miller, Nic Mitsui, Don Robinson, Neil Swakumpeck, Cassandra Tattrie, Lary Walske, Ian Wardel, Ryan Yee

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#VFMF2023

@VanFolkFest

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Information, including the schedule, contained in the Program is subject to change without notice – kind of like life.

# WELCOME

## TO THE BEST WEEKEND OF YOUR SUMMER!

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We are delighted to welcome you to the 46th Annual Vancouver Folk Music Festival!

As many of you know, it has been a bit of a rocky road to get here this year. What saved us? So many people stepped forward over the last few months, not only to contribute financially, but also to offer their time and expertise. The provincial government stepped up as well with special funding. Thanks a million!

A dedicated and impassioned team of veteran staff and contractors, volunteer coordinators, board members, advisors from other festivals and many other folks came together to make this amazing event happen in a very short timeline. Long-time and new donors contributed. Experienced volunteers signed up, and new folks came on board – this festival is volunteer-powered and it would not happen without them. A spirit of collaboration and a deep and abiding love for our festival is what fuels all of this effort.

The board is working hard to make this year's festival a success as well as to plan for and ensure security long into the future. To all those that offered to help out, thank you! Your offer is appreciated and valued – and while we may not yet have had the opportunity to take all of you up on your offers, please know that, going forward, we will be reaching out.

Want to help out right away? Become a member, buy raffle tickets, complete the audience survey, get in touch. Help us build for the future.

Whether you are an old friend or discovering the festival for the first time, we wish you a wonderful weekend of community, celebration, and discovery.

– Erin Mullan and Anne Blaine

*For the Board of the Vancouver Folk Music Festival Society*

For so many in our community, the Vancouver Folk Music Festival is a central touchstone of summer – a chance to gather in the majesty of Jericho Beach Park and soak up the glorious vibe: the sounds of artists from around the world, the tastes of the beloved food trucks, the sight of the beach and stunning Vancouver vistas, the July sun, the peak of summertime culminating each night with a communal sunset serenaded by incredible artists making thousands feel as one. When the dire news of the festival's cancellation hit in January, I felt gutted and wanted to help in any way I could. My first step was to get elected to the VFMF board and we (old and new board members) collectively decided that the show MUST go on. It felt audacious, but it was the right and only tenable decision, given the momentum and groundswell of support from the public.

In three months, with the support of our western folk festival colleagues, we managed to confirm over 40 diverse and talented artists representing a mix of local, national, and international acts of the calibre our audience expects. I am particularly excited about the collaborative projects that are unique to this year's Festival. Kayhan Kalhor, one of Iran's most celebrated artists, will be performing with Hamin Honori, a Vancouver-raised Iranian musician, and Kiya Tabassian, based in Montreal. The collective known as Medicine Singers, an exciting project of Eastern US Indigenous artists, will perform with local guitarist Gord Grdina, known for his adventurous playing style. And the remount of American Beauties: Songs of the Grateful Dead Reimagined is truly a local collaboration. Headed up by Vancouver ex-pat Steve Dawson, this gathering of local and visiting artists will electrify our Saturday evening stage with a celebration of the counterculture and independent spirit at the heart of the community that is the Vancouver Folk Music Festival. Happy VFMF weekend everyone!

– Fiona Black

*Board member/ Programming Committee Chair*





**2023 BOARD** L to R: Yee Chan | Nimmi Takkar | Fiona Black | FiL Hemming | Ann McDonnell | Anne Blaine | Erin Mullan  
Amy Newman | Christina Price. Not pictured: Jeff Finger, Melinda Suto, Tess Kitchen.

**BOARD OF DIRECTORS** Erin Mullan President | Anne Blaine Vice President | Namrata Takkar Treasurer | Melinda Suto Secretary  
Members at large: Fiona Black | Yee Chan | Jeff Finger | Phillip (FiL) Hemming | Tess Kitchen  
Ann McDonnell | Amy Newman | Christina Price.



**2023 STAFF** L to R: John Endo Greenaway | Nic Murker | Petrice Brett | Ramilyn Sagun | David Firman | Katie Stenning  
For the full list of the 2023 Festival Team, please see Page 1.

# IN MEMORIAM

To all the good friends we have lost along the way

## THEIR MUSIC LIVES ON...

Four artists who have graced our stages and who left over the last year or so.

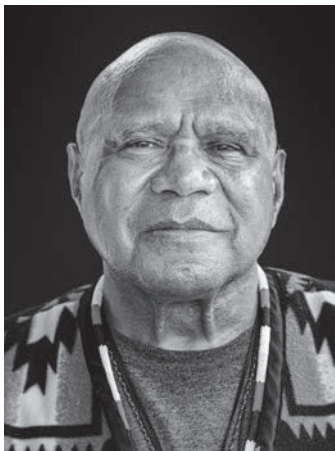


Photo: Doug Callow

### Ian Tyson

Ian Tyson connected with the festival through Folklife Pavilion at Expo '86 and a series of concerts the festival co-produced at the Vancouver East Cultural Centre in the late eighties and early nineties. In 1994 he performed in a special, one-time-only Thursday night concert at Jericho Beach Park. Arguably one of the most important songwriters

Canada has produced, Ian had several careers, first as a founding folkie starting in the late fifties as half of Ian and Sylvia, then a decade later as a pioneer of country/folk rock with Great Speckled Bird and thirdly as a genuine cowboy singer and more. Possibly his greatest contribution was putting the word Alberta in "Four Strong Winds," inspiring a thousand other songwriters to set their songs in Canada. Thanks Ian.



### Archie Roach

A vital force in Australian Aboriginal music, Archie Roach performed twice at this festival – first in 1992 and then a quarter century later in 2018. He is perhaps best remembered as the author of "Took the Children Away", written in 1990 about the kidnapping of Aboriginal children. He would write dozens of other songs celebrating Aboriginal culture and supporting

the struggle for Aboriginal rights. Archie Roach was himself a victim of the genocidal policy of the Australian government, having been taken at the age of three. In Australia this is called The Stolen Generation. Archie was able to rise above it but never forgot it, and brought his story and the story of thousands of others to audiences around the world, often performing with his wife, Ruby Hunter.



### Mary McCaslin

Mary was a California singer-songwriter who was an influential member of the folk artists who gathered around the Philo record label in the late seventies. Another musical connection was with her husband, Jim Ringer, with whom she performed and recorded (check out "The Bramble and the Rose"). Her solo work was distinguished

by her use of open tunings on guitar and a unique vocal sound. Her songwriting was part of a new country style that would go on to bridge the folk and country scenes and pave the way for a new generation of women singer-songwriters. She performed at the first Vancouver Folk Music Festival, the fourth and more. She was stricken in the nineties with a disabling disease that would essentially end her career, although she released a final album, *Better Late Than Never*, in 2006.



### Bill Bourne

Bill had a number of musical lives. Alberta-born into a musical family, Bill trained as a mechanic to always have something to fall back on – and then went full time into music. A really good songwriter, Bill entered into a series of amazing partnerships. One that appeared at this festival was with Alan MacLeod of the Tannahill Weavers, a Scottish band that Bill joined. Another was with Shannon Johnson of the McDades. A third was a trio, Tri-Continental, with Madagascar Slim and Lester Quitzau. A thoroughly remarkable one was with Faroese singer Eivør Pálsdóttir, which won Bill two Danish Music Awards. They joined a trio of JUNOs. Alongside these joint ventures was Bill's solo work. Bill Bourne was an omnivorous talent able to embrace an encyclopedia of styles and a wide range of ideas, musical and lyrical.

## STAFF, VOLUNTEERS AND GOOD FRIENDS OF THE FESTIVAL



### Luc Andre Corbeil

Described as “a grumpy man with a heart of gold” in one of the tributes on his obituary page, Luc Corbeil was a key member of the site crew for over 30 years. “He drove the forks for us for over 30 years and only one park bench suffered an ignoble end. He loved this festival and everything about it, loved many of us, tolerated the rest,” site

manager DK said of Luc. “One of the pillars of our community has passed and he will be missed for as long as there is music in the park.” Luc died in March 2023.



### Peter Kidder

For Peter Kidder, the VFMF was a family he could return to every year to share unconditional love and to recharge his soul. He first got in by jumping the fence, but then volunteered to coordinate the Traffic Committee and later volunteered backstage. In his own words, “I put 29 summers down in

Jericho, and I don't regret any of them. ‘Life-changing’ doesn't cover it. I think there were times when we managed to create some real joy for ourselves and others that was more than ear candy and escaped the bonds of Trotskyite orthodoxy for a little while.” Peter loved this festival and was one of the pioneers who made it a very special event – a rascal, a trickster and a born anarchist – whose faith in the power of music to bring people together and change the world inspired us all.



### Robyn Livingstone

We lost long-time volunteer Robyn Livingstone in early 2022. He had been on the VFMF Community Committee for many years, and he was always an absolute pleasure to work with and to know. He loved the folk festival and spoke fondly of always joining others on

main stage on Sunday night for the last song. Known by many as Rockin' Robyn, he was also active in the Carnegie Community Centre and the DTES. His sister Marilyn said of him, “He was a bright light in his community and drew people to him with his kindness, warmth, wit and charm.”



### John Brazier

John was part of the festival team back in its early years. His true passion was theatre, followed closely by revolutionary politics, but he was also a devotee of music, including folk music, and this led him to be a volunteer and a staff person at the festival over a number of years.

Amongst other things, John was responsible for coordinating hundreds of people over many weekends and evenings of poster blitzes throughout the city. What was a poster blitz? It was a whole bunch of volunteers armed with staple guns and tape rolls covering any available space and willing retail outlets with Folk Festival posters. It is an arcane skill now mainly lost to social media, but still practiced in a different form at this year's festival, and was vital in its day to getting the word out. Speaking of words, John wrote many, including ambitious CD booklets for the festival's Aural Tradition Records, including *Let No One Deceive You: Songs of Bertolt Brecht* and *Vancouver Audio Profile*.



### Tom Harrison

A festival community is made up of many people performing many functions. One of them is journalism. Many have written about the Vancouver Folk Music Festival but few, if any, have written with the precision and insight of Tom Harrison. Tom was both a musician and a journal-

ist. He started writing for the *Georgia Straight* and moved over to *The Province*. He covered the festival from the beginning, its first edition in 1978, and for many years after. When he said nice things, we were pleased. When he was critical, we were thoughtful as his criticisms helped make the festival better. One of the things that stood out was he never asked “who are your headliners?”, he asked “who are the most interesting artists I can write about this year?” With journalism in crisis, Vancouver has lost one of its best.

# THANK YOU TO OUR 2023 FUNDERS, SPONSORS AND SUPPORTERS



## • EAST STAGE SPONSOR •



## • ENSEMBLE •



## • DUO •

HESTER CREEK



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## • FOUNDATION •



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## • MEDIA SPONSORS •



## OUR SPECIAL THANKS

For the exceptional support the festival has received from the BC Ministry of Tourism, Arts, Culture and Sport.  
To the Vancouver Board of Parks and Recreation for allowing us to again make Jericho Beach Park our festival home.  
To the City of Vancouver staff for their assistance with permits, parking and a variety of other items.  
To the Jericho Garrison and Jericho Hill Centre and Gym for their help with our parking.

WIN FABULOUS PRIZES!

# FESTIVAL RAFFLE

1 TICKET FOR \$10  
3 TICKETS FOR \$20

Buy a raffle ticket – or many. You could win a fabulous prize! Buy from a roving Raffle Ticket seller – they are very easy to spot! – or visit the friendly folks in the Raffle Tent. All proceeds support the Vancouver Folk Music Festival Society, a registered Canadian charity.

Good luck – and thanks for your support!

**Tickets will be sold all Festival Weekend. Ticket Draw will take place on Sunday, July 16 at 8pm at the Raffle Tent. Winners will be announced on Mainstage on Sunday evening. Winner does not have to be present to claim the prize. For rules of play, go to [thefestival.bc.ca/raffle](http://thefestival.bc.ca/raffle)**



### 1 HOLLYHOCK GETAWAY

Luxuriate in a two night holiday stay (with meals included) for four adults at Hollyhock Retreat Centre plus a BC Ferries round-trip travel voucher (for a car, driver and three adult passengers on any Southern Route). Value \$2,500

### 2 HELIJET FLIGHT

Take an exciting round trip from Vancouver harbour to Victoria for two adults. Why not book your own hotel and make a full weekend of it! Value \$1,750

### 3 EPICUREAN DELIGHTS

Invite three of your best friends to a private wine tasting with two wine professionals in the comfort of your own home, or a location of your choosing. Accompanying the wine, a Graze Company gift card (lavish charcuterie) and a custom dessert by Cakes by Sarah Fairhurst. Sounds like the makings of a truly memorable occasion. Value \$1,385

### 4 BIKE DOCTOR BONANZA BUNDLE

For so many reasons, a great prize: An Evo Hybrid bike, black Giro helmet, bike tracker and alarm, Abus U lock, Kryptonite folding lock, and a kickstand. Value \$1,064

### 5 ULTIMATE FOLK MUSIC FESTIVAL WEEKEND

Two Adult Weekend passes to the 2024 Vancouver Folk Music Festival including: Backstage Lounge access, \$100 in food vouchers, two branded water bottles and other festival swag! Value \$800

### 6 RUFUS GUITAR SHOP GOLDEN AXTRAVAGANZA

Guitar lovers – this is for you. A 40th Anniversary Stratocaster® Gold Edition, plus a Rufus branded gig bag and a thirty minute guitar lesson. Value \$756

### 7 BLUNDSTONE BEST FRIEND PACK

Two pairs of stylish and well-crafted Blundstones – one pair for you, one for your bestie! Value \$500

### 8 ROGUE FOLK PARCEL O'ROGUES

A ten-pack of Rogue Folk Club concert tickets plus a Family membership and a \$100 prepaid credit card for your choice of a pre-concert dinner. Value \$359

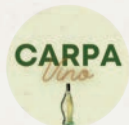
### 9 NORTH SHORE DATE NIGHT

Two pairs of tickets to two concerts at the Blueshore Financial Centre for the Performing Arts (October 10: Gretchen Parlato and Lionel Loueke, and October 21: Naadaleela) plus a \$150 gift card to Tour de Feast restaurant in North Vancouver. Value \$280

### 10 SWEET IS BETTER

A \$250 gift card for you to choose from a wide variety of delicious traditional baking from Sweet Thea Bakery. Use it now or save it for your holiday season entertaining. Value \$250

HOLLYHOCK



**BUY FROM A ROVING RAFFLE SELLER OR VISIT THE RAFFLE TENT**

Chances are 1 in 830 to win any prize. Actual odds depend on number of tickets sold. BC Gaming Event Licence # 143363

Problem Gambling Help Line 1-888-795-6111  
[www.bcreponsiblegambling.ca](http://www.bcreponsiblegambling.ca)

**Know your limit, play within it. 19+ to play!**

**The seeds of this festival were planted by people like us  
nurtured by people like us  
watered by people like us  
kept alive by people like us.**

**Through good times and hard times,  
through sun and through rain, year after year,  
we return to Jericho Beach  
to bathe in the music of our lives.**

**Because we are the folk, and this is**

### **Help keep the music playing!**

We almost didn't make it to the beach this year. In the aftermath of COVID, festivals across the country are facing enormous challenges, including the high inflation that's making everyone's life difficult right now. But thanks to a huge outpouring of support from the incredible folk fest community – and a lifesaving infusion of funding from the BC government – here we are.

We're not out of the woods yet. That one-time government relief won't come again next year, and costs won't be going down anytime soon. The funding gap can be filled partly (fingers crossed) by more grants and sponsorships, but the festival won't happen next year without the support of all the folks who raised their voices to keep the folk fest alive – including everyone gathered here this weekend.

If you've ever thought about making a donation to the VFMF . . . **THE TIME IS NOW.**







Jamie Poh

**our festival.**

**DONATE TODAY and your gift will be matched for**  
**2X THE IMPACT**

Visit the **Donations Tent**  
or scan this **QR code**  
to make your gift and help  
keep the music playing



**Charity BN# 119261030 RR0001** Donations of \$20 or more are eligible for a tax receipt. Folks who give \$35 or more also become voting Members of the Society.



# FRIENDS OF PETE

Each person and group below has made a generous donation to the Vancouver Folk Festival Society since last year's Festival. Every gift helps us continue our Festival and supports our artists, programs, staff and volunteers, and helps us toward a bright future. Thank you so much to all who have given – and we tried our best to ensure no one was missed – if we did – our sincere apologies. Your support keeps the music playing!

Adonna Rudolph  
Adrian Robinson  
Aimable Nsabimana  
Alan Kerstetter  
Alan Toft  
Alexander Daughtry  
Alice Macpherson  
Alice Thompson  
Alina Gherghinoiu  
Alison Mandaville  
Alison Therriault  
Alixandra Bacon  
Alyson Quinn  
Amanda Unruh  
Amber Nash  
Amy McDougall  
Amy Newman  
Ana Policzer  
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Andrea Smith  
Andrew Picard  
Anita Clair Fellman  
Anita L Romaniuk  
Ann M Daskal  
Anna Vander Munnik  
Anne Blaine  
Anneke Van Vliet  
Anne Klmball  
Anne-Mareike Chu  
Anne Marie Konas  
Anne-Marie Long  
Anne Simons  
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Bonnie Roberts-Taylor  
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Brenda Mickleburgh  
Brenda Rosenau  
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Brian Wing  
Brittany Harris  
Bronwyn Barrett  
Brooke Bennett  
Bruce Tiberiis  
Burt and Staci Alber  
Caitlin Atkinson  
Calvin Roskelly  
Cam Salay  
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Carole Nakonechny  
Carolyn von Soehnen  
Carol Jerde  
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Genia Ainsworth  
Gillian Chandler  
Glee Devereaux  
Gordon Fitt  
Gordon Watson  
in loving memory  
of Anne Budgell  
Graeme Keirstead  
Graeme Linnette Wiebe  
Graeme Silvera  
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Jane Williams  
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Janice Chutter  
Janice Pickard  
Janika McFeely  
Janine Robben

## You want your name on this list! It's a good list!

Why don't you get your name on this very select list by making a financial contribution to the festival? Visit the Donations Tent where fest volunteers and Board members will greet you and be very nice to you. Strapped for cash this second? Phone the office, or visit us online to donate through the CanadaHelps.org button. All contributions of \$20 or more are eligible for tax receipts.



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Jean Mules  
Jean Schwartz  
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Jennifer LeRoux  
Jennifer Thompson  
jenny sandy  
Jenny Simpson  
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Jessie Johnston  
Jessie Smith  
Jill Kelly  
jill watson  
Jim Cohoon  
Jim Gaskell  
Jim Hegan  
Jim McGill  
Jimmy Guiboche  
Jim Taylor  
Joan Harris  
Joanie Anderson  
Joanne Roan  
Joel Bronstein  
Joe Tannenbaum  
John B Midgley  
John Buchan  
John Gracey  
John G Watson  
John Kidder  
John Mabbott  
John Martyn  
John McBride  
John Robinson  
John Secord  
John Smith  
John Stinson  
JoJo Shea MacEachern  
Jonathan Hanvelt  
Jonathan Lin  
Jonathan Paulin  
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Julien Minard  
Julie Wittrock  
June Harrison  
June Hunter

June Maynard  
Kaayla Tomlyn  
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Kirsten Bevelander  
Kris Klaasen  
Krystal Kobelka  
Larry Morningstar  
Larry Pellizzari  
Laura Bliss  
Laura Cornish  
Laura Moore  
Laura Morrison  
Laura Poulsen  
Laurel Murphy  
Lawrence Birdsall  
Leah Pomerantz Gurvis  
Lee Ann Bryant  
Lee Zuhars  
Leila Harris  
Lesley Joy  
Leslie Bauming  
Leslie Cockhill  
Leslie Cossitt  
Leslie Kemp  
Leslie Palleson  
Linda Ginenthal  
Linda Hall-Stevenson  
Linda Light  
Linda McNeill  
Linda Nicholls  
Linda Stanton  
Lindsay Chen  
Lisa Allyn  
Lisa Mennell  
Lisa Morrow  
Logan Trudeau  
Loretta Richardson  
Lorraine Revealey

Louise M Ricards  
Lucas Noguez  
Lucy Falkner  
Lynell Anderson  
Lynette Morrison  
Lynn Copeland  
Lynne Balk  
Lynnette Dyson  
Lynn Ledgerwood  
M. Catherine Alpaugh  
Mab Oloman  
Madeleine Harned  
Madeline Laberge  
Maggie Cheetham  
Mairy Beam  
Margaret Allison  
Margaret Ida  
Margaret Whale  
Marg Scott  
Maria McKay  
Mariken Van Nimwegen  
Mario Pirro  
Mark Finlay  
Mark Jacobs  
Marlene Triggs  
Marliyn M Brulhart  
Marlys Erickson  
Martin Gerson  
Mary Ellen Glover  
Mary Henry  
Mary MacLellan  
Mary Scheck  
Mary Sherlock  
Mary Simmonds  
Mary Sullivan  
Matthew Arbeid  
Matthew Kennedy  
Maureen Berger  
Maureen Kilvert  
Maureen Sanders  
Mavis Dixon  
Maxwell Lewis  
Mayumi Takasaki  
Megan Chrostowski  
Melanie Crombie  
Melanie Walker  
Melinda Suto  
Melissa McDowell  
Mel Schneider  
Meredith Woods  
Mia Edbrooke  
Michael A Andersen  
Michael Ayotte  
Michael Bull  
Michael Diack  
Michael J. MacDonald  
Michael Laslett  
Michael MacLeod  
Michael Madias  
Michal Fox  
Michelle Philippe  
Michel Ritchie  
Mike Dumler  
Mike Goodman  
Miriam Caplan  
Miriam Moses

this amazing list continues on page 13



# WE ARE THE FOLK



## Friends of Pete continued

Monica Dare	Robert Naymie	Steve Hodes
Monique Mees	Rochelle Shimerl	Steven McKinney
Morgan J Radford	Rod Macleod	Sue Burkholder
Myrna Baba	Rod Mickleburgh	Sue Scott
Nadine Pinnell	Ronald Gibbs	Surya Govender
Namrata Takkar	Ron Peterson	Susan Anderson
Nancy Graham	Roopinder Bains	Susan Gregory
Nancy Lanphear	Ross H. Moster	Susan Gunn
Nancy McRitchie	Roxanne Cave	Susan Helf
Nancy Rotecki	Royce McDonald	Susan Jardine
Naomi Moses	Ruth Egger	Susan O Ruttan
Neil Creighton	Ruth Herman	Susan J Rabinovitz
Neil Guernsey	Ruth Pettis	Susan Summers
Nicholas Scott	Saikat Sarker	Susan Woodhouse
Nick Biden	Sal Gallagher	Suzanne Fournier
Nicole Cote	Sallie Shawl	Suzanne Ungerleider
Nigel Peck	Sally Olson	Suzanne Vinnick
Nina Halpern	Sally Thorne	Suzy Coulter
Nora D Randall	Samantha Banks	Sydney Foran
Norma Brow	Samantha Kannegieter	Tal Jarus Hakak
Odlum Brown	Samantha Parton	Tamara Adilman
Organic Villa Catering Ltd (Tornado Truck)	Sam Black	Tamara Flick-Parker
Owen Marmorek	Sandra Wosk	Teresa Ferguson
Owen Quinn	Sarah McFarlane	Terri Pollock
Pamela Harrison	Sarah Murray	Tess Kitchen
Pamela Whittall	Sarah White	Theresa Johnston
Pascal Ouellet	Sara Yuen	Thomas Champ
Pat Davitt	Sarena Talbot	Thomas Eckels
Patricia Deschene	Scott Jackson	Thomas Lee Campbell
Patricia Foran	Scott McKee	Tiffany Kuhlmann
Patricia Gibson	Scott Reed	Tim Matheson
Patrick Bauer	Scott Richen	Timothy C Kerr
Patti Cameron	Serena Staples	Tim Yuswack
Patty Beatty-Guenter	Seth Klein	Tom Besser
Pauline Douglas	Shahir Popatia	Tom and Karen Cooper
Peggy Hessing	Shari Ulrich	Toni Serofin
Penelope Fahlman	Sharon Cohen	Tracey Anderson
Penny Tilby	Sharon Sjerven	Tracey Sheldrick
Persia Pourshahnazari	Shauna Sylvester	Trent Payton
Peter Bonyun	Shea Miles	Trina Plamondon
Peter C Sickert	Sheila Dunnachie	Tyler Smith
Peter Ladner	Shelley Neil	Valerie Alberts
Peter Stoop	Sherry Hensel	Valerie Cormier
Philip Thatcher	Sherry King	Vera Rosenbluth
Pim van Geffen	Sheryl Sackman	Veronica Light
Raymond Lachance	Shirley Lum	Vincent Wong
Raymond MacDonald	Shona Lam	Virginia Hong
Rebecca Barnett	Shoni Field	Virginia Pateman
Rebecca Hughes	Sidney Katz	Vivien Sharples
Rebecca Knox	Simone Plusa	Walter Quan
Rebecca Robertson	Simon Kendall	Warren Hunter
Reisa Schneider	Sindy Zelezen	Wendy Martin
Richard (Dick) Stein	Sky Leuba	Wendy Oberlander
Richard Bell	Sonja Embree	Whitney Henry-Lester
Richard Donnelly	Soozie Nichol	William Alves
Richard T Marks	Stephanie Garland	William Hood
Rick Dubrow	Stephen Aberle	William Kowalczyk
Rieuwert Buitenga	Stephen Antle	William Stanley
Rishima Bahadoorsingh	Stephen Chessor	William Titmuss
Rita Albano	Stephen Marcus	Yarrow Koontz
Rita Lal	Stephen Price	Yee Chan and David Wong
Rita Werner	Steve & Mary Purcer	Yoo Mi Lee
Robert Gauf	Steve Edge	Zool Suleman
	Steve H Dempsey	

Our sincere thanks also to the folks who gave generously but prefer to remain anonymous – you know who you are!



# THIS IS OUR MUSIC

# INDIGENOUS MUSIC: BOLD AND POWERFUL, RECLAIMING IDENTITY

Celeigh Cardinal, one of the performers at this year's festival, believes Indigenous artists are gaining prominence in the music world because that world is finally moving beyond tokenism. Cardinal, who is also guest host of CBC Radio's Indigenous music show, *Reclaimed*, says, "I think that there have been many great Indigenous artists within many different genres around for a long time, but we are only seeing more these days because attitudes toward Indigenous artists are changing."

Jaaji, of Indigenous folk duo Twin Flames, says he too has noticed a shift in the music industry, noting that it is starting to be more inclusive and beginning to recognize Indigenous musicians as musicians – and not keeping them confined to a genre of 'Indigenous' that is not really a single genre anyway.

"The amount of indigenous and BI-POC musicians all across Turtle Island is so inspiring to see!" he says. "We have seen a massive difference from the time we started nine years ago to now. The industry has changed a whole lot. I think we are seeing the direct result of a healing process in our communities. The youth are realizing that

they can dream, and we're seeing that music is being used as a tool, a critical factor in boosting that self-esteem."

Whether it's Namgar, who are keeping Indigenous Buryat music and stories alive; the Medicine Singers creating experimental powwow music that remains firmly rooted in Algonquin traditions; singer-songwriter William Prince proudly acknowledging his roots in Pegasus First Nation, or feminist icon Ferron reconnecting with her Métis heritage, these VFMF musicians reflect how Indigenous artists are reclaiming their identity on their own terms.

"A big part of colonization was our being separated from each other and stripped of our cultural identity," says Cardinal. "Now, Indigenous folks are healing from this trauma, reclaiming their identity, and reclaiming each other. The next generation of Indigenous artists are bold and powerful. I am so excited for the work they are doing and for the art and stories that will come from these resilient and beautiful Indigenous creators."

– Erin Mullan



**SUPPORT THE FESTIVAL WIN FABULOUS PRIZES!**

# FESTIVAL RAFFLE

.....

**1 TICKET FOR \$10 | 3 TICKETS FOR \$20**

Marc Stetz

## SAY THANK YOU

Let the City of Vancouver's Board of Parks and Recreation know you appreciate coming to the Festival at Jericho Beach Park each year!

If you can, consider writing to express why the Festival is important to you. Every year, we are grateful when our use of the park is approved!

**Vancouver Board of Parks and Recreation**  
2099 Beach Avenue  
Vancouver, BC V6G 1Z4  
[pbcomments@vancouver.ca](mailto:pbcomments@vancouver.ca)

The Vancouver Folk Music Festival takes place on the unceded and traditional territories of the x̱m̱əθḵəy̱əm (Musqueam) Nation. We are grateful that we are able to use this beautiful park for our event.

## THE VANCOUVER FOLK MUSIC FESTIVAL

The Vancouver Folk Music Festival Society is a registered non-profit organization (charity #11926 030 RR0001). Our mission is to bring traditional and contemporary folk and roots music to people in an environment of community collaboration and discovery.

### WE VALUE:

**ARTISTIC EXCELLENCE** Presenting a diverse range of exceptional artists and providing audiences with engaging opportunities to discover inspiring new music.

**DIVERSITY AND INCLUSIVENESS** Creating accessible and welcoming environments, free of discrimination, and pledging to treat all people with respect and dignity. Read our full Justice, Equity, Diversity and Inclusion statement: [bit.ly/VFMF-JEDI](https://bit.ly/VFMF-JEDI)

**ENVIRONMENTAL STEWARDSHIP** Caring and respect for our beautiful space, aiming to minimize our impact on the environment, and inspiring our community through progressive initiatives.

**SOCIAL JUSTICE** Connecting community-minded people who are committed to a fair and equitable society and providing opportunities for meaningful engagement.

Thank you to everyone who has posted, emailed, phoned and voiced your support of the VFMF; to everyone who has donated funds and time; who have stepped up to keep the festival and society alive and thriving; and, especially, to all who have bought a ticket to be here in the park this weekend. This festival is for you.



### CONTACT INFORMATION

1945 McLean Drive, Vancouver  
British Columbia  
V5N 3J7  
604.602.9798  
[info@thefestival.bc.ca](mailto:info@thefestival.bc.ca)  
[www.thefestival.bc.ca](http://www.thefestival.bc.ca)



@VanFolkFest

#VFMF2023



**BAG CHECK SERVICE**  
AT THE INFORMATION TENT



# THIS IS OUR FESTIVAL



David Niddrie

#VanFolkFest | 15

# FESTIVAL INFO

## HOURS

### FESTIVAL GATES

Friday 3pm – 10pm

Saturday & Sunday 10am – 10pm

### THE MUSIC PLAYS . . .

Friday 4pm – 11pm

Saturday & Sunday 11am – 11pm

See schedule on pages 32 and 33

### ARTISAN MARKET / COMMUNITY VILLAGE

Friday 3pm – 10pm | Saturday & Sunday 10am – 10pm

### BAG CHECK AT INFO TENT

Friday 3pm – 11:15pm

Saturday & Sunday 10am - 11:15pm

### BEER AND WINE GARDEN

Friday 3pm – 10pm / Last Call 9:30pm

Saturday & Sunday 11am – 10pm / Last Call 9:30pm

### ARTISTS' EMPORIUM: MUSIC 'N' MORE

Friday 3pm – 10pm

Saturday & Sunday 10am – 10pm

### FESTIVAL MERCHANDISE TENT

Friday 3pm – 10pm

Saturday & Sunday 10am – 10pm

### INFORMATION TENT

Friday 3pm – 11pm | Saturday & Sunday 10am – 11pm

### LITTLE FOLKS VILLAGE

Friday 3pm – 5pm

Saturday & Sunday 10am – 5pm

### MEDIA TENT

Friday 3pm-10pm

Saturday 10am – 10pm | Sunday 10am – 7pm

### PETE'S EATS

Friday 3pm – 10pm | Saturday & Sunday 10am – 10pm

## TICKET SALES

You can buy tickets up to and through the Festival until Sunday at 9pm at the gate and online at [www.thefestival.bc.ca](http://www.thefestival.bc.ca).

Tickets are non-refundable. Performance schedules may change without notice – check the Information Tent board, the website, and social media to learn of any performance changes.

Day tickets and weekend passes are exchanged for wristbands at Main and Access gates. A wristband allows you to come and go from the site, BUT it needs to stay on your wrist. It is non-transferable – so please keep it on!

## INFORMATION TENT

### AUDIENCE SERVICES | LOST & FOUND | BAG CHECK

Our festival Information Tent provides many useful services. It's located near the pond beside Festival Merchandise and Artists' Emporium: Music n' More, west of the Main Stage. Helpful volunteers there can....

- **Help find lost items and return found items**, including children and loved ones. Please make sure your kids know where the tent is, and to go there if they become separated from you.
- **Provide a bag check** where you can stash your stuff instead of carrying it around.
- **Answer questions** about where things are on the site, providing transit and city information, and passing on important messages to family and friends.
- **Share your ideas** by filling out a comment form or completing our festival survey.



## FIRST AID

If you require medical attention, please visit the First Aid Tent at the East End of the Park near the Food Area and Service Gate.

### PREVENTATIVE ADVICE:

- Stay hydrated! No bottled water is sold inside the festival, so please bring or buy a refillable container. There are water stations located around the park.
- Protect yourself and your loved ones from the sun with hats, sunscreen (SPF 30 or higher), sunglasses, and protective clothing.
- Keep your shoes or sandals on while strolling or dancing in the park. Be careful of uneven ground!
- Watch out for wasps and bees near the bramble bushes.



# MERCHANDISE & SIGNINGS

## GOOD THINGS UNDER ONE ROOF

### VFMF MERCHANDISE

**FORGOT YOUR WATER BOTTLE?  
WANT A COOL T-SHIRT OR HAT?**

**Come on down to the Festival Merchandise tent, just west of Main Stage.**



### ARTISTS' EMPORIUM: MUSIC 'N' MORE

This tent sells performer cds, vinyl, t-shirts and other surprise items that this year's artists bring! Our friends at Nepton Records work with VFMF Volunteers to run the tent. Performers will be dropping by at the Artists' Emporium all weekend to sign their merch for you, as per the schedule below. Note: On Sunday night by 8pm, most performers have checked out their merch, and generally only that night's Main Stage artists merch is there.



**FRIDAY**  
3pm – 10pm  
**SATURDAY & SUNDAY**  
10am – 10pm

## SIGNINGS

Musicians will be dropping by the Artists' Emporium all weekend to sign your swag. Times are being updated throughout the weekend and are subject to change.



### FRIDAY

7:00pm Amythyst Kiah  
8:30pm Aoife O'Donovan

### SATURDAY

1:30PM Krystle Dos Santos  
5:00PM Celeigh Cardinal  
5:30PM Tiny Habits  
6:00PM Rich Hope

### SUNDAY

3:00PM Rum Ragged  
4:30PM Maya de Vitry

## FESTIVAL ARTIST MERCH SIGNING SCHEDULE

See the whiteboard outside of Artists' Emporium throughout the weekend for an updated schedule.



# JUST A LITTLE BIT OF FESTIVAL R-E-S-P-E-C-T

Everyone wants to have a great weekend filled with the appreciation of great music, visiting with old friends and meeting new, relaxing, enjoying the park and beach, eating, doing a little shopping...

The Vancouver Folk Music Festival is committed to hosting just such an idyllic weekend for you, to creating a welcoming festival free from prejudice or discrimination. To that end, harassment or intimidation will not be tolerated.

## Get Up! Get Down!

We want you to have fun. We want you to dance. We want you to sit comfortably. We want us to all just get along

Please see the map on the opposite page and follow on-site signage that makes it clear where you can dance and where you can sit on the ground or on low chairs without ruining the “down low zone” views.

For those of you who are in need of a higher chair due to mobility issues, we have a spot for you as well – behind the Access Path (again check the map).

If you have or require a higher-backed chair at a day stage concert or workshop, we ask that you sit at or near the back of the audience so as not to block others’ views.

For dancers, there is lots of great dancing space at the sides of the stages.

## Tarps ‘n’ Turf

We love the little homesteads you create. Please use allowable sized tarps/blankets (10’ x 10’ max).

Please be open to others walking across or sitting on your tarp if you aren’t there – be open to sharing your homestead when you’re not in residence. Artists don’t want to play to a field of empty tarps.

At the end of each day, just pack everything away – tarps can’t be left overnight. Tomorrow is another day to plant your flag and to stake your claim for a small piece of acreage on the grass anew! Remember to pick up any garbage or recyclables in your area for disposal in the appropriate receptacles.

## Special Viewing Areas

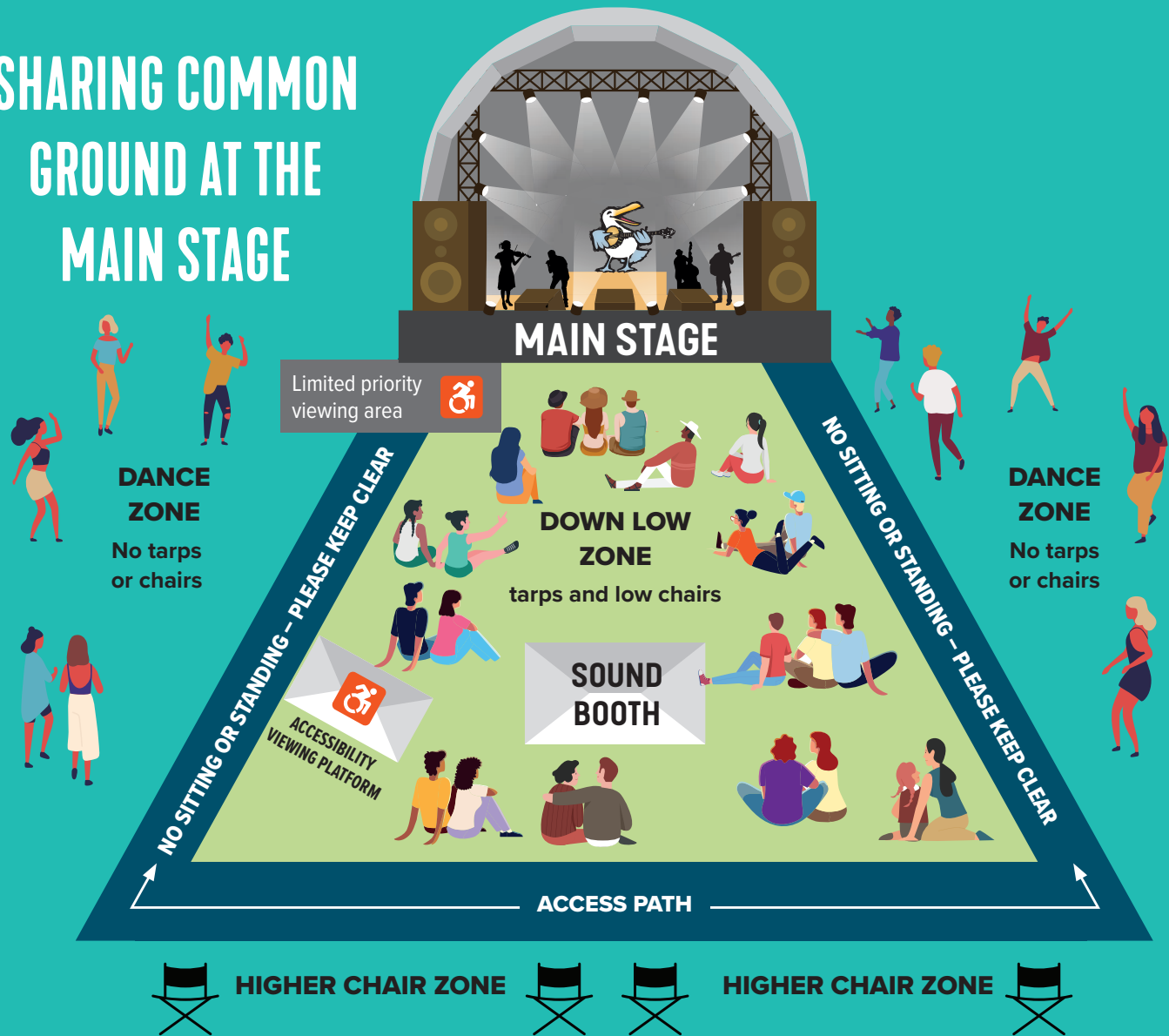
We reserve special areas for individuals with disabilities and their companions. These roped-off areas are located at the sides of day stages and on a raised platform at the Main Stage. Please help us keep these spaces clear for those who need them.

## Rules for the Common Good

- Smoking anything in Jericho Beach Park is prohibited by City ordinance.
- Please do not bring your own alcohol or controlled drugs on site. They are simply not allowed.
- You’re invited to enjoy our Beer and Wine Garden responsibly. Any loud, aggressive or disorderly behaviour may result in removal from the site.
- Give pregnant women and children first access to toilets – it’s the kind thing to do.
- Please don’t use toilets marked “Universal/Disabled Access/Wheelchair Only” unless you qualify. All toilets are gender neutral.
- Only service animals are allowed on site.
- No matter how much you love the artist or dream of being a back-up dancer, we ask that you don’t climb on the stage or sound equipment. Audio and video recording of performances is not permitted. For media: to set up interviews with artists and organizers, take photos at Main Stage, or shoot footage, check in at the Media Tent located near the East Stage.

There are many ways to enjoy the evening Main Stage – dancing, standing, sitting, or reclining on a blanket. We’ve got a space for everyone. Here’s a map showing how we can share our common ground at Main Stage so that everyone can enjoy the music in their own way. Be a good neighbour, and be sure to keep the access path clear so that everyone can enter and exit safely – without blocking anyone’s view.

# SHARING COMMON GROUND AT THE MAIN STAGE



**DOWN LOW ZONE** is for tarps/blankets & low chairs (up to 28” high, including legs up to 4” high) only.

**DANCE ZONES** are on the outside of the access paths – on both sides of the Down Low Zone – for those that want to move to the music. Please, no seating, tarps, blankets in this area.

**HIGHER CHAIR ZONE** is behind the access path.

**ACCESSIBILITY VIEWING PLATFORM** is raised and set midway back in the audience.

**LIMITED PRIORITY VIEWING AREA** is directly in front of the Main Stage, stage right.

If you have accessibility questions, please inquire at the Access Tent or at the Accessibility Viewing Platform.



# ENVIRONMENTAL STEWARDSHIP

This year, as it has been for many decades, the VFMF is committed to honouring the trust that it has been granted by minimizing our impact not only on Jericho Beach Park, but on the environment as a whole. Our goal is to leave this beautiful park as we found it while striving to produce a zero-waste event. We've achieved 82% waste diversion before, and are doing all we can to repeat that success – or do better – in 2023. We are gratified that Recycling Alternatives is again a sponsoring partner, and we welcome the BC Parks Foundation, a remarkable organization seeking to increase BC's parklands.

## PROTECTING THE PARK

Jericho Beach Park, and the sensitive marsh area at its centre, is home to a variety of wildlife: ducks, herons, bullfrogs, dragonflies, turtles and lots of plants.


**PLEASE DON'T** pick plants or flowers, remove any plant material, enter or pee in the pond, or feed the wildlife.

**PLEASE DO** consider what you bring onto the site to minimize the amount you leave behind.

## NO BOTTLED WATER IS SOLD ON SITE...

- Please bring your own water container with a wide mouth for easy and sanitary refilling OR
- Purchase a VFMF souvenir water bottle at the Festival Merchandise Tent



**FREE Water stations** are located throughout the park for refilling your containers. Check the festival map for this symbol  to locate the one nearest you.



## BIKE, TAKE TRANSIT, WALK, CARPOOL ...

We encourage everyone to take transit, bike, ride-share, car-share, come by taxi, Uber, etc. or walk to the festival. Parking near the site is very limited. In addition to being better for the environment, not using your car dramatically reduces the festival's impact on our neighbours. Thanks for doing your part.

### PLEASE NOTE

Access Gate is a drop off area and the entrance gate for folks with mobility issues. It's located near the parking lot on the east side of Jericho Beach Park.

**Bike Lock Up** A free bike and scooter lock up is located just east of the Main Gate.

- For those with kids in car seats who are arriving in a car-share, you can leave your car seat at Bike Lock Up, as well. Just remember to pick it up when you leave.

**Bag Check** You can store your gear at the bag check located in the Information Tent.



## RECYCLING AND COMPOSTING AND KEEPING THE PARK CLEAN

Please use the recycling and composting bins at the recycling stations located around the park. If you take your waste items to a zero waste station you'll help keep the park clean.

Please pick up all your stuff when you leave a stage, and make sure not to leave any waste on the ground. Please pick it up and deposit it in the appropriate receptacle.

## COMPOSTING TABLEWARE

Compostable cups, cutlery, stir sticks and straws can be deposited at our zero waste stations. This includes the PLA (polylactic acid – clear, plant based, plastic) cups in the Beer and Wine Garden. Please remember to remove the lids and sleeves when disposing of your compostable coffee cups.

*Thank you for keeping our beautiful park clean and green and for helping the planet!*



# ACCESSIBILITY SERVICES



The Festival is proud to provide services that allow for greater accessibility throughout the site for those individuals who might otherwise find the outdoor location difficult to negotiate. We provide assistance, information, and a variety of other services to help facilitate ease of access for festival attendees living with disabilities.

Designated Accessibility Volunteers are stationed at all of the areas noted below, as well as throughout the site to provide assistance and information. Accessibility Volunteers can assist with any questions, directions or needs you may have while on site (look for volunteers with blue shirts).

## ACCESSIBILITY SERVICES INCLUDE:

### ACCESS GATE

Located on the east side of Jericho Beach Park, at the end of West 2nd Avenue. Here you'll find:

- An easily accessible drop-off/pick-up area (access is via Point Grey Road through the parking lot for vehicles dropping off passengers on West 2nd Ave.) Pedestrians can access from the 4th Ave transit stop (Please see Accessible Transit) and proceed via the Fire Lane to the Access Gate.
- HandyDART service pick-ups and drop-offs. (For more information on this service, please see HandyDART or call 778-452-2860.)
- Limited designated parking for those with Provincial Access Parking Permits is located in the Service Lot at the end of Point Grey Road (first-come, first-served).
- Site maps with a list of Accessibility Services.
- An accessible washroom, located adjacent to the Access Gate.

### ATTENDANT TICKET POLICY

People living with disability or mobility issues unable to attend without the help of a caregiver can purchase a regular price ticket and bring an attendant at no charge\*.

### ACCESS TENT

- The Access Tent provides a private and shaded rest area for personal care needs.
- The festival has a limited number of manual wheelchairs and two electric scooters for loan to guests with mobility issues or seniors, as well as a space to charge electric wheelchairs.
- A ramped Accessible Washroom is provided adjacent to the Access Tent as well as in other locations on site.

## THROUGHOUT THE SITE

**Priority viewing areas** for people living with disabilities are available at all daytime stages – many of them shaded for additional comfort.

**Seating is available for people living with disabilities** and their companion on a raised and covered platform located mid-way back stage right for the Evening Main Stage. Look for Accessibility Viewing Platform.

**Additional chairs** are available for those who require them in the reserved grass area in front of the raised platform.

**An access corridor** is provided across the Main Stage viewing area. (During evening performances access will be limited to between sets)

**A limited priority viewing area** is available at the front of the Flex Viewing area located at stage right of the Main Stage for evening performances.

**Access corridors and ramped accessible washrooms** are located on-site.

**Sanitary hand-washing stations** are located near each Accessible washroom.

**Service animals** are welcome.

**Clean water stations** are provided at locations throughout the site.

**Accessibility Volunteers** can also be found at each of the Access priority viewing areas and throughout the Festival grounds.

## AMERICAN SIGN LANGUAGE INTERPRETATION

We are offering ASL Interpretation at a number of concerts and workshops again this year – just look for the ASL symbol on the schedule. Our thanks go out to Gillian Pettitt, Lisz Keallen, and Vanessa Coley Donohue from ASL Interpreting Inc. for their important skill, talents and service. To quote Pierre Dubuffet, “True art is always where you least expect it.”

For the concerts/workshops with ASL interpretation, there will be an additional Access priority viewing area right in front of the stage.



Josie Bauman

\*For weekend ticket holders utilizing this policy: attendants must register daily at the Access Gate and are permitted single-day admission only.



# AUDIENCE SURVEY

Complete our survey and you could win a prize!

Scattered around the site (and throughout this program), you'll see a QR code inviting you to complete our short, quick and easy Audience Survey online. If you prefer to go old-school, actual forms and pencils are available at the Info Tent.

We want to know more about you – and by answering these few questions, you can help us better understand, respond to, and communicate with our community. Demographic information also helps us with our grant applications so we can keep the music playing for years to come.

And there's more in it for you than just the satisfaction of doing a good deed!

When you complete the survey, you enter for a chance to win some fabulous prizes – including a pair of Blundstone boots and a couple of weekend passes to the 2024 festival.

Thank you for your help, support...and for the info. *Your response is appreciated!*



# WORKERS HAVE THE POWER!

Our unions are proud to sponsor the Vancouver Folk Music Festival

WE PROVIDE the front-line public services we all depend on: education, health care, community social services, parks, libraries, government services and so much more. WE SALUTE the artists, volunteers and staff who make this festival such an inspiring experience.



## ON SITE PHOTOS

**PLEASE BE ADVISED THAT PHOTOGRAPHS WILL BE TAKEN AT THIS PUBLIC EVENT AND MAY BE USED FOR MARKETING PURPOSES.**

If you notice someone taking a photo and you don't wish them to, please ask them to delete the shot.

# Ferron – The Best of Our Times



by **Connie Kuhns**

I sometimes think I know how musicologist Alan Lomax felt as he held his field recordings in his hands. In my collection I have Ferron’s white albums; those first tentative homemade projects recorded on two tracks. The ones with the pencil drawings and cloudy photographs. The raw sounds from another time.

Like many people who were a part of the women’s movement in Vancouver in the ‘70s, I recognize the names that are among the credits. I remember the night at the Full Circle Coffee House when Ferron asked us to all come down to the studio the next day to sing along on *Testimony*. I could have been there but I stayed out too late.

In those days, Ferron was a point around which many of us could gather. Despite her shyness, her reluctance to talk or raise her head, she could command an audience. The early women’s movement was not an easy place to be. It was where women came when they escaped. Some were hurting. They were angry and full of hate. Others were excited, inspired and deeply concerned about their sisters. Many were both. It was also a time of conformity. We could ask all the questions we wanted, but the answers had to be the same. Ferron had other ideas.

When some of the most popular women’s music rallied women to action, Ferron’s music required women to sit down. We had to listen. We had to think. Even in the beginning, she wouldn’t let us off easy. She had no solutions, only different ways of looking at things. She excluded no one. Her emotional universe was somewhere out there, past prejudice, past fear

and into those wide-open spaces. When women were trying to pull themselves together, she was saying, let it come apart. She knew that from the bottom, we could see the whole world.

Gayle Scott knew this, too, and her fifteen-year partnership with Ferron began the night after a concert when Gayle picked up some boxes of Ferron’s albums and carried them out to the car. They met for the first time that evening. Together they travelled the continent. Together they recorded *Testimony*, *Shadows on a Dime* and *Phantom Center*. In time they played every music festival, major folk club, and significant music hall and auditorium in North America. I sat fourth row centre in 1987, the night Ferron played Carnegie Hall.

It is true that political criticism, media praise, outpourings of love and fanatical fans did not alter Ferron from her course. And that was never more apparent to me than on that night at Carnegie Hall. As she looked out on a fractured movement, a great room full of women divided by race, sexual orientation, spiritual beliefs and other ideological barriers, she asked us, as she had in the ‘70s, to take a new step in an old direction. With her song “Harmless Love” she simply said make love not war.

Ferron said to me many years ago, “You don’t have to be totally gifted and struck by God in order to stand up in front of people and say your piece”. But I think those who know her music would agree that she has been touched by the light. She speaks a language all her own. She writes the way a painter paints. She makes you come outside. She has literally grown up. She is rooted like a tree.

For Ferron, being intimate is more than her trademark, it is her way of life. It is also what makes her one of the greatest songwriters of our time. It is through her that we find ourselves at home with strangers, all of whom are thinking, Ferron and I are the only ones here.

.....  
Originally printed in the 18th annual Vancouver Folk Music Festival program guide, July 1995 – from *Rubymusic: A Popular History of Women’s Music and Culture* by Connie Kuhns (Caitlin Press 2023), available this weekend at the Artists’ Emporium: Music ‘n’ More. Reprinted by permission.

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# PERFORMER SCHEDULES

This schedule-at-a-glance indicates when and where artists are performing throughout the Festival weekend. Some artists are appearing all three days, while some are appearing on only one or two days. Check the listing and don't be disappointed! The three daytime stages – South Stage, West Stage, and East Stage – host concerts as well as workshops featuring multiple artists. The evening Main Stage is reserved for concerts as well as mini-concerts. This year a number of Festival artists are performing with other artists. Please see page 32 and 33 for the full weekend schedule.

- C** Concert
- W** Workshop
- ▶** Main Stage Mini-concert

## American Beauties: Songs of the Grateful Dead Re-Imagined

**SATURDAY** **C** 8:40 – 9:40pm *Main Stage*

## JILL BARBER

**SUNDAY** 12:15 – 1:10pm

**W** *Home Sweet Home West Stage*

**C** 2:50 – 3:45pm *West Stage*

## BLICK BASSY

**FRIDAY** **▶** 9:45 – 9:55pm *Main Stage*

**SATURDAY** **C** 3:45 – 4:40pm *East Stage*

5:00 – 5:55pm

**W** *Globetrotters South Stage*

## TRÉ BURT

**FRIDAY** **C** 4:00 – 4:55pm *East Stage*

**SATURDAY** **▶** 9:40 – 9:50pm *Main Stage*

**SUNDAY** 12:15 – 1:10pm

**W** *Home Sweet Home West Stage*

## JIM BYRNES

**FRIDAY** **C** 5:05 – 6:00pm *South Stage*

**SATURDAY** 8:40 – 9:40pm

*American Beauties Main Stage*

**SUNDAY** 11:00 – 12:30pm

**W** *Let the Spirit Move You South Stage*

## LAS CAFETERAS

**SUNDAY** 3:45 – 4:40pm

**W** *Groove Will Keep Us Together East Stage*

**C** 8:20 – 9:20pm *Main Stage*

## CALEXICO

**FRIDAY** **C** 8:30 – 9:45pm *Main Stage*

**SATURDAY** 11:00 – 11:55am

**W** *The Storytellers (Joey Burns) East Stage*

## CELEIGH CARDINAL

**SATURDAY** 11:00 – 11:55am

**W** *Heart Full of Soul West Stage*

**C** 3:45 – 4:40pm *South Stage*

## JOACHIM COODER

**SATURDAY** **C** 1:15 – 2:10pm *South Stage*

Sat 8:40 – 9:40pm

*American Beauties Main Stage*

**SUNDAY** 2:10 – 3:05pm w/ Steve Dawson &

The Hooded Mergansers *South Stage*

3:45 – 4:45pm

**W** *Groove Will Keep Us Together East Stage*

6:00 – 6:55pm w/ Joe Henry *Main Stage*

## STEVE DAWSON

**SATURDAY** 1:15 – 2:10pm

w/ Joachim Cooder *South Stage*

8:40 – 9:40pm

*American Beauties Main Stage*

**SUNDAY** 11:00 – 12:30pm

**W** *Let the Spirit Move You South Stage*

6:00 – 6:55pm

w/ Joe Henry *Main Stage*

## STEVE DAWSON & THE HOODED MERGANSERS

**SUNDAY** **C** 2:10 – 3:05pm *South Stage*

## MAYA DE VITRY

**SATURDAY** 1:15 – 2:10pm

**W** *Fiddle This East Stage*

8:40 – 9:40pm

*American Beauties Main Stage*

**SUNDAY** 11 – 12:30pm

**W** *Let the Spirit Move You South Stage*

**C** 2:30 – 3:25 *East Stage*

## KRYSTLE DOS SANTOS

**SATURDAY** **C** 12:05 – 1:00pm *East Stage*

8:40 – 9:40pm

*American Beauties Main Stage*

**SUNDAY** 11:00 – 12:30pm

**W** *Let the Spirit Move You South Stage*

## FERRON

**SATURDAY** 11:00 – 11:55am

**W** *The Storytellers East Stage*

**C** 2:55 – 3:55pm *West Stage*

## DEREK GRIPPER

**SUNDAY** **C** 12:05 – 1pm *East Stage*

4:05 – 5:05pm **W** *String It! West Stage*

## JOE HENRY

**SATURDAY** 11:00 – 11:55am

**W** *The Storytellers East Stage*

**SUNDAY** **C** 6 – 6:55pm *Main Stage*

## THE HIGH BAR GANG

**FRIDAY** **C** 4:00 – 4:55pm *West Stage*

**SUNDAY** 11 – 11:55am

**W** *Loves Me Some Roots! East Stage*

## RICH HOPE

**SATURDAY** 11:00 – 11:55am

**W** *Heart Full of Soul West Stage*

**C** 5:00 – 5:55pm *East Stage*

8:40 – 9:40pm

*American Beauties Main Stage*

## MELÓN JIMÉNEZ & LARA WONG FLAMENCO – WORLD TRIO

**FRIDAY** **▶** 6:55 – 7:05pm *Main Stage*

**SUNDAY** **C** 11:00 – 11:55am *West Stage*

3:45 – 4:40pm

**W** *Groove Will Keep Us Together East Stage*

## KALÀSCIMA featuring ANDREA RAMOLO

**SUNDAY** **C** 9:40 – 10:40pm *Main Stage*

## KAYHAN KALHOR TRIO with KIYA TABASSIAN and HAMIN HONARI

**SATURDAY** 5:00 – 5:55pm

**W** *Globetrotters South Stage*

**SUNDAY** **C** 4:30 – 5:30pm *South Stage*

# PERFORMER SCHEDULES

## AMYTHYST KIAH

FRIDAY 🕒 6:00 – 6:55pm *Main Stage*

SATURDAY 11:00 – 11:55am

🎵 *Heart Full of Soul West Stage*

8:40 – 9:40pm

American Beauties *Main Stage*

## TOUBAB KREWE

SATURDAY 🕒 6:00 – 7:00pm *Main Stage*

SUNDAY 4:05 – 5:05pm

🎵 *String it! West Stage*

## ALBERT LEE

SUNDAY 4:05 – 5:05pm

🎵 *String It! West Stage*

🕒 7:15 – 8:10pm *Main Stage*

## COLIN LINDEN

SUNDAY 11:00 – 11:55am

🎵 *Loves Me Some Roots! East Stage*

🕒 12:50 – 1:50pm *South Stage*

## DON MCGLASHAN with special guest ANITA CLARK

SATURDAY 1:15 – 2:10pm

🎵 *Fiddle This! East Stage*

SUNDAY 12:15 – 1:10pm

🎵 *Home Sweet Home West Stage*

🕒 3:20 – 4:15pm *South Stage*

▶ 9:20 – 9:30pm *Main Stage*

## RUTH MOODY

SATURDAY 12:05 – 1:00pm

🎵 *Harmoniously Yours South Stage*

🕒 2:30 – 3:25pm *East Stage*

8:40 – 9:40pm

American Beauties *Main Stage*

## NAMGAR

SATURDAY 🕒 12:15 – 1:15pm *West Stage*

SUNDAY 3:45 – 4:45pm

🎵 *Groove Will Keep Us Together East Stage*

## AOIFE O'DONOVAN

Fri 🕒 7:15 – 8:10pm *Main Stage*

## SUSAN O'NEILL

SATURDAY 11:00 – 11:55am

🎵 *The Storytellers East Stage*

▶ 8:20 – 8:30pm *Main Stage*

SUNDAY 🕒 1:15 – 2:10pm *East Stage*

4:05 – 5:05pm 🎵 *String it! West Stage*

## SAMANTHA PARTON

SATURDAY 1:15 – 2:10pm

w/ Joachim Cooder *South Stage*

8:40 – 9:40pm

American Beauties *Main Stage*

SUNDAY 12:15 – 1:10pm

🎵 *Home Sweet Home West Stage*

🕒 5 – 5:55pm *East Stage*

## JOCELYN PETTIT & ELLEN GIRA

SATURDAY 🕒 11 – 11:55am *South Stage*

1:15 – 2:10pm 🎵 *Fiddle This! East Stage*

## WILLIAM PRINCE

SATURDAY 🕒 7:20 – 8:20pm *Main Stage*

SUNDAY 11:00am – 12:30pm

🎵 *Let the Spirit Move You South Stage*

## CLÁUDIO RABECA QUARTET with special guest SERENA EADES

FRIDAY 🕒 4:00 – 4:55pm *South Stage*

SATURDAY 1:15 – 2:10pm

🎵 *Fiddle This! East Stage*

## RUM RAGGED

SUNDAY 11:00 – 11:55am

🎵 *Loves Me Some Roots! East Stage*

🕒 1:30 – 2:30pm *West Stage*

## SAN PEDRO CINCO

SATURDAY 🕒 2:30 – 3:25pm *South Stage*

SUNDAY 11 – 11:55am

🎵 *Loves Me Some Roots! East Stage*

## RUBY SINGH AND THE FUTURE ANCESTORS

SATURDAY 🕒 1:35 – 2:35pm *West Stage*

## MEDICINE SINGERS

FRIDAY 🕒 10:00 – 11:00pm *Main Stage*

SATURDAY 5:00 – 5:55pm

🎵 *Globetrotters South Stage*

## THE SOJOURNERS

SUNDAY 11:00am – 12:30pm

🎵 *Let the Spirit Move You South Stage*

## TINY HABITS

FRIDAY ▶ 8:10 – 8:20pm *Main Stage*

SATURDAY 12:05 – 1:00pm

🎵 *Harmoniously Yours South Stage*

🕒 4:15 – 5:15pm *West Stage*

## TRUE LOVES

SATURDAY 11:00 – 11:55am

🎵 *Heart Full of Soul West Stage*

🕒 10 – 11pm *Main Stage*

## TWIN FLAMES

FRIDAY 🕒 5:05 – 6pm *East Stage*

SATURDAY 12:05 – 1pm

🎵 *Harmoniously Yours South Stage*

▶ SUNDAY 6:55 – 7:05pm *Main Stage*

## CEDRIC WATSON & JOURDAN THIBODEAU

FRIDAY 🕒 5:05 – 6pm *West Stage*

SATURDAY 12:05 – 1pm

🎵 *Harmoniously Yours South Stage*

▶ 7 – 7:10pm *Main Stage*

## KHARI WENDELL MCCLELLAND

SATURDAY 1:35 – 2:35pm w/ Ruby Singh  
& The Future Ancestors *West Stage*

8:40 – 9:40pm

American Beauties *Main Stage*

SUNDAY 11am – 12:30pm

🎵 *Let the Spirit Move You South Stage*

# X<sup>w</sup>MƏθK<sup>w</sup>ƏYƏM MUSQUEAM WELCOME



## THELMA STOGAN AND FAMILY

Prior to the arrival of settlers, Jericho Beach was home to a Musqueam Nation village (Ee'yullmough). We are honoured that **Thelma Stogan**, a Musqueam matriarchal elder and traditional knowledge keeper, and members of her family, **Felicia Stogan and Nicole Johnny**, will provide a ceremonial welcome to bless and open our festival Friday evening at 5:45pm.

## EVENING MAIN STAGE EMCEES



### TIM REINERT

**Tim Reinert** works in the Vancouver area as a jazz concert promoter, label head, event MC, podcast host, and occasional writer.

With his Infidels Jazz brand, Tim's top priority is to build community around the music that he loves. He presents jazz shows regularly at venues like Frankie's Jazz Club, The Lido, Hero's Welcome, and Tyrant Studios. His record label has recently released albums by Noah Franche-Nolan, Viviane Houle, and KneeJerk. Follow him on Instagram at @theinfidelsjazz.



### LISA CHRISTIANSEN

**Lisa Christiansen** is the reporter/editor for CBC Radio's *The Early Edition*. She is the co-host of the feminism and pop culture podcast *Pop This!*, a two time Polaris Music Prize grand juror and a four-time Juno Award judge for Heavy Metal Album of the Year.



### MARGARET GALLAGHER

**Margaret Gallagher** is the host of *North by Northwest*, BC's highest-rated weekend show. She's been a key part of the CBC for more than 20 years, has a wealth of awards, and the gift of the storyteller. Music has been a theme throughout her life, from classical singing to membership in Gamelan Kyai Madu Sari. She's currently taking adult piano lessons ("it's never too late to learn"), and lives in East Van with her family and two rowdy cats.

# ARTIST BIOS



## AMERICAN BEAUTIES: SONGS OF THE GRATEFUL DEAD RE-IMAGINED

“*American Beauty* is undoubtedly the Dead’s most beloved studio album, a pure and potent representation of their style and philosophical outlook.” – *Pitchfork Magazine*. Musician extraordinaire Steve Dawson leads an ensemble cast of terrific musicians who will put their own spin on the Americana songs of The Dead, including many from the band’s beloved 1970 album.

Influenced by friendships with the likes of Crosby Stills and Nash, and propelled by their own musical development, *American Beauty* distilled the best and brightest aspects of an inspiring, complicated band and remains a highlight of the Grateful Dead discography, widely regarded as their finest studio album. Jerry Garcia said of the album: “It has some of the first things I’ve written, and that we’ve performed as a band, that in my opinion, are genuinely beautiful.”

Dawson considers these performances re-imaginings rather than tributes, and the Dead repertoire, including many songs from *American Beauty*, will be performed in a style entirely up to each artist’s inspiration and imagination. As one of the world’s best-know jam bands, the Dead would certainly approve.

The concert features Jim Byrnes, Steve Dawson, Rich Hope, Maya de Vitry, Ruth Moody, Joachim Cooder, Khari Wendell McClelland, Krystle Dos Santos and Samantha Parton.

The band: Scott Smith (guitar), Liam McDonald (percussion), Saffron Henderson (backing vocals), Leon Power (drums), Sam Howard (bass), Darryl Havers (keyboards). *EM*



## JILL BARBER | BC

Jill Barber is a three-time JUNO Award-nominated singer and songwriter with an unforgettable voice and what is becoming a storied career.

She has the rare gift of being able to find the essential emotion and inflection in everything she sings. She intuitively knows that when it all comes down, a good song is always a good song. Nothing else matters. Listening to Jill Barber’s music, it’s been obvious from the beginning that the distinction of musical genre is never something that’s troubled her very much. Over the course of her career, she’s explored a repertoire that’s spanned the spectrum from folk to vocal jazz and pop, sung in both French and English.

On her newest album, *Homemaker* (her 11th), the lush strings and complex arrangements that have been a feature in her recent music have been put aside in favour of a stripped-down production style that echoes the approach heard on her first releases, *Oh Heart* and *For All Time*. Bubbling with an understated power and subtle confidence, the songs on *Homemaker* explore the humility and strength that is required to meaningfully engage with creating a supportive home for others, while still holding space for your own dreams.

An unforgettably engaging performer, Jill has headlined iconic venues such as Toronto’s Massey and Roy Thompson Halls, Ottawa’s National Arts Centre, Vancouver’s Vogue Theatre as well as Tokyo’s Blue Note and Cotton Clubs. Pull up a blanket and experience for yourself the voice of an artist who has captivated audiences around the globe.

Jill Barber (guitar, vocals) will be joined by Paul Rigby (guitar), Erik Nielsen (bass). *DH*

## BLICK BASSY | CAMEROON/FRANCE

When Blick Bassy starts singing, all of the ideas we've held onto about national borders, language, and distinctions between musical genres slip away.

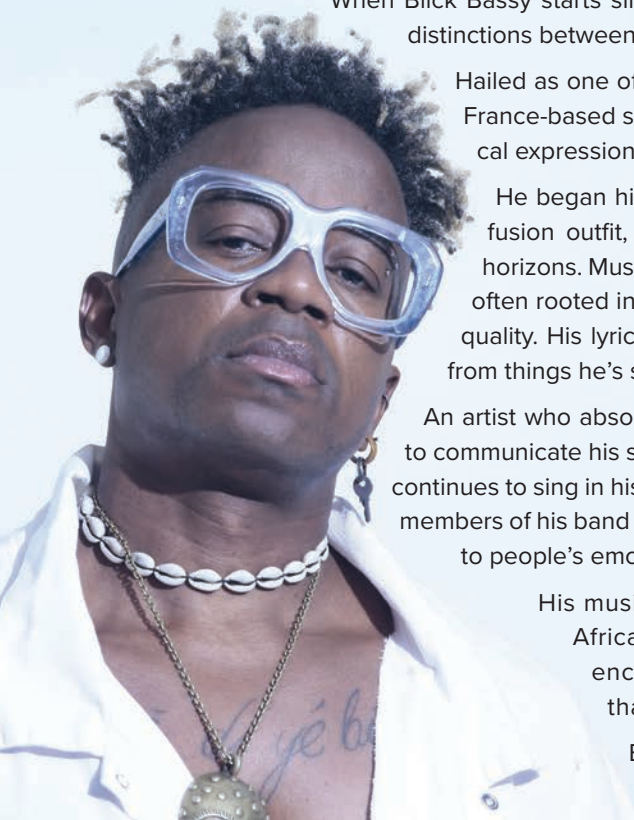
Hailed as one of Africa's most inventive and unique songwriters, Bassy is a Cameroonian-born, France-based singer, banjo player and guitarist who has been sharing his highly personal musical expression with global audiences for nearly two decades.

He began his career as a member of Macase, an inventive multi-lingual Cameroonian jazz-fusion outfit, but left the band and relocated to France in 2005 to explore new musical horizons. Musically, Bassy's compositions don't correspond to any established formula and are often rooted in a dialogue between banjo and trumpet, giving them a propulsive, otherworldly quality. His lyrics reflect personal experiences, both from his younger days in West Africa and from things he's seen and people he's met as a traveling performer.

An artist who absorbs without diluting or compromising his vision, he has resisted the temptation to communicate his songs in English or French in the hope of reaching a larger audience. Instead, he continues to sing in his mother tongue, Basaa, a Bantu language the majority of his audience and even members of his band do not understand. Bassy believes that it's up to "the artist to find a way to speak to people's emotions and feelings, even when using an alien language."

His music exists at a crossroads between the present, past and future. Undeniably African in its origins, this modern *griot* communicates a melodic vision that encompasses everything from later period Radiohead to a haunting falsetto that recalls Skip James in its desperate pleading.

Blick Bassy (vocals, guitar) is joined by Lilian Mille (synths, trumpet, vocals), Romain Jovion (percussion, synths, vocals). *DH*



## TRÉ BURT | CA/TN

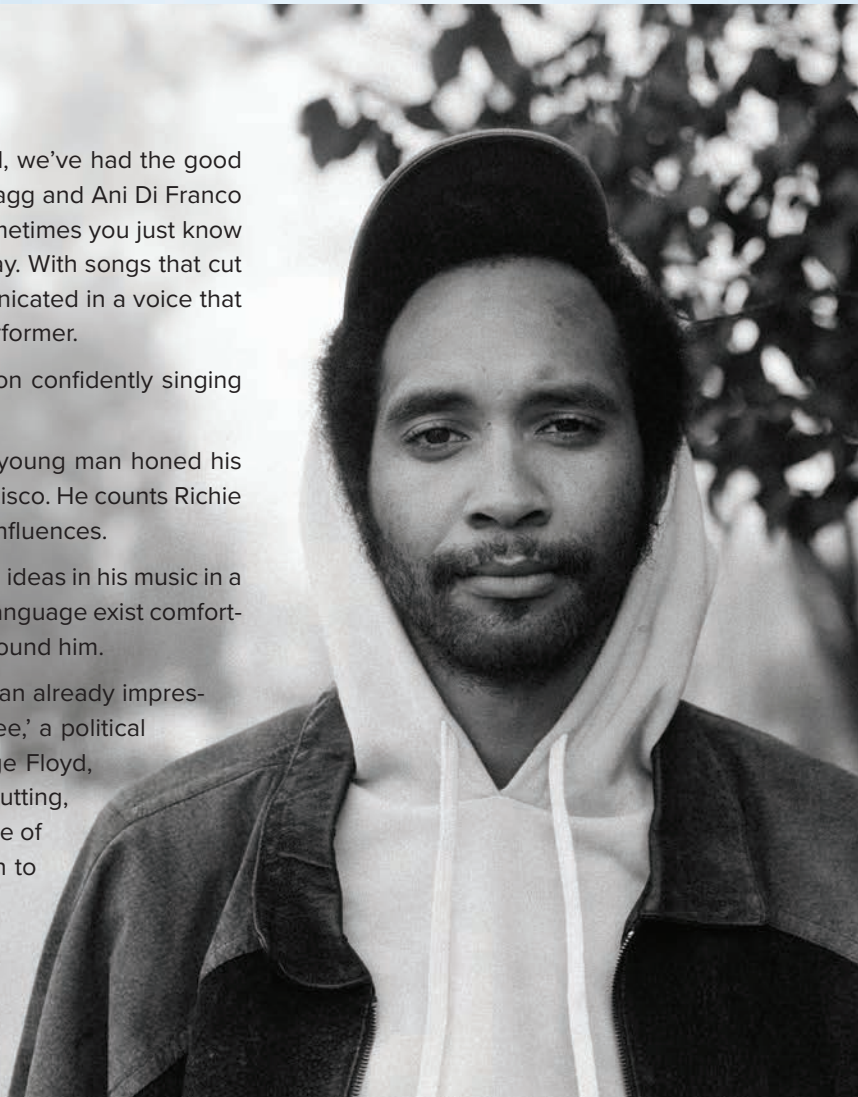
In the nearly half century that the festival has been around, we've had the good fortune to introduce singers like Michelle Shocked, Billy Bragg and Ani Di Franco to audiences at early, pivotal moments of their careers. Sometimes you just know that an artist is going to reach listeners in a very special way. With songs that cut through the crap and get to what's really essential, communicated in a voice that is at once personal and universal, Tré Burt is just such a performer.

Tré Burt's music reminds us of the power of a single person confidently singing and playing what is eternal and true.

Burt began playing the guitar in his early teens, and as a young man honed his songwriting and performance skills as a busker in San Francisco. He counts Richie Havens, Elizabeth Cotten, and Townes Van Zandt as early influences.

Like John Prine, Burt shares complex emotional and political ideas in his music in a disarmingly simple manner. Literary references and street language exist comfortably side by side as Burt sketches out the world he sees around him.

With two albums under his belt, Burt continues to build on an already impressive body of work. His 2020 single, "Under the Devil's Knee," a political folk song that expresses his outrage at the fates of George Floyd, Eric Garner, and Breonna Taylor, is especially powerful. Cutting, incisive and raw, it's a song that establishes an unbroken line of people's music that runs from Woody Guthrie to Bob Dylan to Tracy Chapman, Bob Marley and beyond. *DH*



## JIM BYRNES | BC

One of the great experiences of folk music festivals in the 'classic' period of Newport and Mariposa was the opportunity to listen to the grizzled veterans of blues music – John Hurt, Son House, Johnny Shines . . . you know. That generation is gone but the kids who sat at their feet, somewhat grizzled themselves now, are still here to carry the tradition on. One of them is Vancouver artist Jim Byrnes.

Jim grew up in St. Louis, Missouri, a good place to marinate in the blues – a local bar band was Ike and Tina Turner. With a dozen records, three JUNOS, a Maple Blues Award, a Canadian Folk Music award and countless – really countless! – shows (his first professional gig was in 1964), Jim has been a fixture on the Vancouver music scene since the seventies.

A gifted actor, whose film and television credits rival his musical ones, he combines his musical and thespian skills to also be a great raconteur. And he has much to 'raconte'-Vietnam veteran, near fatal accident survivor, collaborator with hundreds of artists in every discipline, Jim has the kind of life experience that reminds a listener of the old blues guys he learned from.

Guitarist, singer, songwriter and interpreter, Jim Byrnes is a classic in his own right. Heck, he even has the Order of British Columbia! That makes him an institution. Amongst other things, Jim will be part of a celebration of a classic Americana recording with American Beauties: Songs of the Grateful Dead Re-Visited on Saturday night.

Jim performs with Eric Reed, Bob Becker, Geoff Hicks and Simon Kendall. GC



## LAS CAFETERAS | CA

East Los Angeles, often called 'East Los' by its denizens, is, at over 95%, the highest proportion of Hispanic/Latinx Americans of any city or census-designated place in the US outside of Puerto Rico. It has spawned many cultural icons – Zoot suits, low riders and Ruben Salazar and the National Chicano Moratorium are among them. Check out Edward Olmos' film *Zoot Suit* for context. Musically, the place got put on the map forty odd years ago when a band called 'the wolves of East Los Angeles' – Los Lobos for short – took the stage with a *guisado* of musical styles from just about every American tradition.

Las Cafeteras – Daniel Joel Jesus French (vocals, *jarana*), David Jesus Flores (*requinto*, *jarocho*), Denise Carlos (vocals, *jarana*, *zapateado*, glockenspiel), Jose Guadalupe Cruz Cano (*cajón*, Native American flute, harmonica), Hector Flores (vocals, *zapateado*), and Leah Rose Gallegos (vocals, *quijada*, *zapateado*) – have taken their place in the tradition.

They came together studying *son jarocho* from Vera Cruz at the Eastside Café Community Centre, which is where the group's name comes from – a feminization of 'the coffee house folks'. That was in 2005 or so. They soon added spoken word and music from another Los Angeles neighbourhood: South Central, the west coast home of rap and hip hop. Then came just about everything else, from both sides of the border.

They claim to sing in five distinct languages, "English, Spanish, Spanglish, Love and Justice". The latter is reflected in their political relationships to a variety of causes and organizations. "Activism", they call it. Community Coalition, Poder Latinx, UNIDOS, Latino Health Foundation, LA Phil (YOLA), Center For Cultural Power, #NOPrisons, Voto Latino, and Jewish Coalition for Immigrant Justice are just some of their partnerships. Get ready to listen and learn as they make their Vancouver debut. GC



Alyssa Burt

# weekend schedule

## EVENING MAIN STAGE

### FRIDAY JULY 14

**5:45**

Musqueam Ceremonial opening  
Thelma Stogan and family

**6:00 – 6:55**

Amythyst Kiah

► Melón Jiménez & Lara Wong  
Flamenco – World Trio

**7:15 – 8:10**

Aoife O'Donovan

► Tiny Habits

**8:30 – 9:45**

Calexico

► Blick Bassy

**10:00 – 11:00**

Medicine Singers

### SATURDAY JULY 15

**6:00 – 7:00**

Toubab Krewe

► Cedric Watson &  
Jourdan Thibodeaux

**7:20 – 8:20**

William Prince

► Susan O'Neill

**8:40 – 9:40**

American Beauties: Songs of the  
Grateful Dead Re-Imagined

► Tré Burt

**10:00 – 11:00**

True Loves

### SUNDAY JULY 16

**6:00 – 6:55**

Joe Henry

► Twin Flames

**7:15 – 8:10**

Albert Lee

**8:20 – 9:20**

Las Cafeteras

► Don McGlashan w/Anita Clark

**9:40 – 10:40**

Kalàscima featuring Andrea Ramolo

**10:45 – 11:00**

Finale

## FRIDAY CONCERTS

### EAST STAGE **E**

**4:00 – 4:55**

Tré Burt 

**5:05 – 6:00**

Twin Flames

### WEST STAGE **W**

**4:00 – 4:55**

The High Bar Gang

**5:05 – 6:00**

Cedric Watson  
& Jourdan Thibodeaux

### SOUTH STAGE **S**

**4:00 – 4:55**

Cláudio Rabeca Quartet  
w/ Serena Eades

**5:05 – 6:00**

Jim Byrnes

 ASL interpretation provided



## SATURDAY WORKSHOPS & CONCERTS

### EAST STAGE **E**

11:00 – 11:55 

THE STORYTELLERS  
Joe Henry (host)  
Joey Burns (Calexico)  
Susan O'Neill | Ferron


12:05-1:00

Krystle Dos Santos

1:15 – 2:10

FIDDLE THIS

Jocelyn Pettit & Ellen Gira (hosts)  
Maya de Vitry  
Don McGlashan w/ Anita Clark  
Cláudio Rabeca Quartet  
w/ Serena Eades

2:30 – 3:25 

Ruth Moody

3:45 – 4:40

Blick Bassy

5:00 – 5:55

Rich Hope

### WEST STAGE **W**

11:00 – 11:55


HEART FULL OF SOUL  
Rich Hope (host)  
True Loves  
Celeigh Cardinal  
Amythyst Kiah

12:15 – 1:15

Namgar

1:35 – 2:35

Ruby Singh & The Future Ancestors

2:55 – 3:55 

Ferron

4:15 – 5:15 

Tiny Habits

### SOUTH STAGE **S**

11:00 – 11:55

Jocelyn Pettit & Ellen Gira

12:05 – 1:00

HARMONIOUSLY YOURS

Ruth Moody (host)  
Tiny Habits | Twin Flames  
Cedric Watson  
& Jourdan Thibodeaux

1:15 – 2:10 

Joachim Cooder

2:30 – 3:25

San Pedro Cinco

3:45 – 4:40

Celeigh Cardinal

5:00 – 5:55

GLOBETROTTERS

Gordon Grdina (host)

Kayhan Kalhor Trio

Medicine Singers | Blick Bassy

## SUNDAY WORKSHOPS & CONCERTS

### EAST STAGE **E**

11:00 – 11:55

LOVES ME SOME ROOTS!


The High Bar Gang (Shari Ulrich,  
Colin Nairne hosts)  
Rum Ragged | San Pedro Cinco  
Colin Linden

12:05 – 1:00

Derek Gripper

1:15 – 2:10

Susan O'Neill

2:30 – 3:25 

Maya de Vitry

3:45 – 4:40

GROOVE WILL KEEP US TOGETHER

Las Cafeteras (host)  
Melón Jiménez & Lara Wong  
Flamenco – World Trio  
Joachim Cooder | Namgar

5:00 – 5:55 

Samantha Parton

### WEST STAGE **W**

11:00 – 11:55

Melón Jiménez & Lara Wong  
Flamenco – World Trio

12:15 – 1:10 

HOME SWEET HOME

Don McGlashan (host)  
Samantha Parton  
Jill Barber  
Tré Burt

1:30 – 2:30

Rum Ragged

2:50 – 3:45

Jill Barber

4:05 – 5:05

STRING IT!


Derek Gripper (host)  
Albert Lee  
Susan O'Neill  
Toubab Krewe

### SOUTH STAGE **S**

11:00 – 12:30 

LET THE SPIRIT MOVE YOU

Jim Byrnes (host)  
The Sojourners  
William Prince  
Krystle Dos Santos  
Maya de Vitry

12:50 – 1:50 

Colin Linden

2:10 – 3:05

Steve Dawson

3:20 – 4:15

Don McGlashan w/ Anita Clark

4:30 – 5:30

Kayhan Kalhor Trio

## CALEXICO | AZ

Calexico has spent the better part of the past three decades exploring the dusty musical borderlands of the American Southwest, crafting singular, cinematic songs as mysterious and magnificent as the arid desert landscapes that inspired them.

The band was formed in Tucson, Arizona by Joey Burns and John Convertino, and first attracted widespread attention in the mid-1990s with a series of arresting records that blurred the lines between their roots, rock, and Latin influences.

An intoxicating blend of the familiar and the unheard, Calexico's music encompasses a musical hinterland where echoes of *mariachi* horns blend with the rock textures of Los Lobos and ZZ Top, filtered through dub soundscapes that recall Lee 'Scratch' Perry at his most daring.

It's a sound that has attracted many collaborators, and over the years Calexico has recorded two game-changing albums with Iron and Wine as well as providing musical backdrops for Willy Nelson, Neko Case and Nancy Sinatra amongst others. Calexico's wide-open musical palette has served as a sonic backdrop for several feature films.

As compelling as their recorded music is, Calexico is a band best experienced live. Their incendiary performances have been featured at festivals around the world, from Bonnaroo and Lollapalooza to Glastonbury and Roskilde. Their appearance at our festival this summer is a rare opportunity to get up close and personal with one of the best performing bands on the circuit today.

Calexico is Joey Burns (guitar, vocals), John Convertino (drums), Scott Colberg (bass, vocals), Brian Lopez (guitar, vocals), Jacob Valenzuela (trumpet, vibes, vocals), Rick Peron (trumpet, vibes) *DH*



## CELEIGH CARDINAL | AB

With a confident style and boundless energy, Celeigh Cardinal owns a stage, connecting deeply with her audience through humour, passion, and love. She draws an emotional response with her deliberate words and rich contralto voice that can evoke a gentleness, or turn to gut wrenching, turn-yourself-inside-out blues within a single phrase. Whether she's strumming an acoustic guitar or leading her talented band, she commands attention.

Following a time-tested path from singing in church to performing in cover bands to writing original material, Cardinal has reinvented herself with each new chapter in her career. Now a JUNO Indigenous Album of the Year Award-winner (2020) for her 2019 recording *Stories from a Downtown Apartment*, she is quickly becoming one of our great Canadian voices – a powerhouse singer-songwriter whose biographical songs are carried by a voice that harkens to the golden era of jazz and blues.

This Métis soul-folk songstress from the Peace River country uses her voice for more than her songs. She was a radio host at Alberta's CKUA and has, of late, been guest-hosting *Reclaimed*, the weekly CBC Radio show that profiles contemporary Indigenous music.

As sister-artist Leela Gilday describes, "Celeigh Cardinal's voice brings to mind the deep soul singers of old. She has so much nuance, spirit and tone invested in every note - from sweet and gentle bedtime-folk-melodies to knock-down-drag-out-leave-your-lover wails...I look forward to more people in the world discovering the pure joy that is a Celeigh Cardinal show."

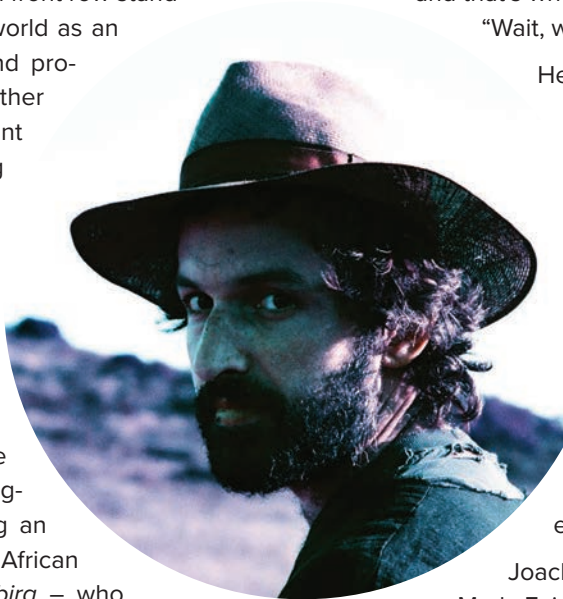
Celeigh is joined by her band Brayden Treble (guitar, backup vocals), Brennan Cameron (keyboard, backup vocals), Josh Miller (drums) and Paul Bergeron (bass). *EM*



## JOACHIM COODER | CA

While often identified as the progeny of a famous father, Joachim Cooder has more than earned front row standing in the folk and related music world as an important performer, composer and producer on his own terms. Among other credits, he produced the brilliant *We'll Never Turn Back* recording of Mavis Staples' performance of Freedom Songs. More recently he played drums and bass on his dad's and Taj Mahal's Grammy-winning tribute to Sonny Terry and Brownie McGhee.

His most recent recording is his own tribute to legendary old time banjo player and country music legend, Uncle Dave Macon, featuring an electric *mbira*, a variation on the African thumb piano. Yes . . . electric *mbira* – who knew? He traces his interest in Macon to his dad listening to Pete Seeger and playing some songs to him as a child. When he became a father “I would bring my daughter



over to my parents' house and my dad would play the banjo, and that's when I heard “Morning Blues” again, I said, “Wait, what is that song?”

He began to delve into Uncle Dave's repertoire and from Seeger to Ms. Cooder – five generations of lovers of old timey songs – it became a project featuring an unlikely instrument. That's the thing about this man, with a seemingly endless musical imagination, deep roots in a variety of musical traditions and the ability to cut and paste to create new ones, Joachim Cooder is a tribute to and representative of the diversity that American folk music has embraced.

Joachim Cooder (vox, mbira) performs with Mark Fain (bass), Steve Dawson (guitar), Darryl Havers (keys), Liam MacDonald (drums), Colin Naime (mandolin) and Sam Parton (vocals) GC

## STEVE DAWSON AND THE HOODED MERGANSERS | BC/TN

Vancouver Folk Fest favorite son Steve Dawson is a renaissance man of roots music. He's a soloist, composer, sideman, multi-instrumentalist, podcaster and record producer with over 100 albums under his belt. Often working in the background helping other artists create amazing music, he is now taking centre stage with his band The Hooded Mergansers: Joachim Cooder (percussion), Sam Howard (bass), Darryl Havers (keyboards) and Liam MacDonald (percussion). With beautiful melodies, inspired instrumentation and soulful vocal performances, Dawson's newest material soars effortlessly over the very high bar he's set for himself over the past three decades.



In his Vancouver years, Dawson formed a powerful musical bond with violin virtuoso Jesse Zubot to create their own sub-genre of music known as 'Strang', a

unique mix of many musical styles. Since his 2013 move to the music mecca of Nashville, Dawson has been working full tilt. When he's not producing albums for a slew of roots artists, touring and recording under his own name, or uploading his acclaimed 'Music Makers and Soul Shakers' podcast, he's on the road supporting other artists like Maritime powerhouse Matt Andersen, or Birds of Chicago.

We are delighted that his road now brings him back to VFMF!

Over the years, Dawson has graced VFMF stages numerous times, always creating compelling and original music. This year sees him playing a pivotal role as the music director of the Saturday evening Main Stage production: American Beauties: Songs of the Grateful Dead Re-Imagined, and accompanying Joe Henry on Main Stage Sunday night, among other appearances. EM

## MAYA DE VITRY | TN

Maya de Vitry's dynamic and vibrant voice embraces listeners with what *Folk Alley* calls a "soulful intimacy." She grew up in a musical family in Lancaster County, Pennsylvania, understanding music to be a place of gathering – a way to spend a summer night by a campfire. She was surrounded by bluegrass and old-time music as well as country, gospel, and folk songs. She took piano lessons from her grandmother and studied classical violin in school, but it was some combination of the haunting fiddle music of Appalachia, the vulnerable poetry in Townes Van Zandt's songwriting and the deeply emotive phrasing of Billie Holiday's singing that first compelled her to create her own songs – and it was around campfires that she found the courage to begin singing them.

Maya first traveled and performed as a fiddling street musician and then as a founding member of The Stray Birds. When the trio parted ways in 2018, she embarked on an ever-evolving musical path of solo work and new collaborations. Based in Nashville, she enjoys moving between acoustic and electric worlds, playing in the musical spaces between folk, country and indie rock - although she thinks of it all as "song music." Her music embodies sincerity and playfulness and a compelling reverence for the power of songs to be a place of gathering – whether on stage or around a campfire.

Maya de Vitry (acoustic guitar, fiddle, vocals) performs with Ethan Jodziewicz (upright bass, vocals) and Joel Timmons (acoustic guitar, vocals). Watch for her in *American Beauties*. *EM*



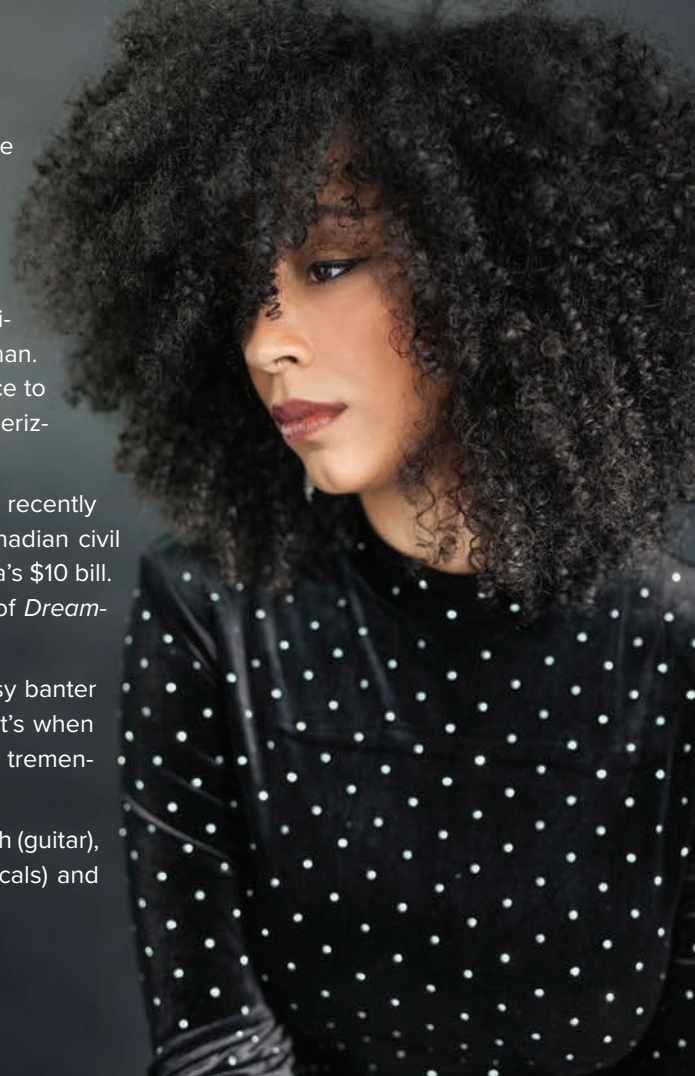
## KRYSTLE DOS SANTOS | BC

Krystle Dos Santos' roots are Guyanese, but her soul is firmly planted in the rich terrain of jazz, soul, and the blues. With a warmth that is infectious, she applies her versatile, rich, and powerful voice to songs that pay tribute to her heroes and influences while exploring fresh new vistas of urban soul. Her music is inspired by classic soul combined with contemporary hip-hop and R&B elements; her style is bold, elegant, and sensual, pulling inspiration from her idols Etta James, Nina Simone, Toni Braxton and Chaka Khan. Like the finest blues and soul singers, she uses her presence and big voice to fill her music with passion and heart. Dos Santos' performances are mesmerizing experiences; her songs tell of falling in love, heartbreak, and struggle.

This multi-talented diva also has an established acting career, having recently co-created and performed *Hey Viola!*, a cabaret-style musical about Canadian civil rights trailblazer Viola Desmond – the fearless woman featured on Canada's \$10 bill. Her other theatre credits include starring in the Vancouver productions of *Dreamgirls*, and *The Chelsea Hotel: The Songs of Leonard Cohen*.

"She commands the stage with her elegant statuesque form and her easy banter draws you in making the whole experience naturally intimate. However, it's when Dos Santos grasps the retro microphone she sings into and unfolds that tremendous earthy, sexy voice you are captured", said *Jazz on the Rocks*.

Dos Santos (lead vocals) performs with Cole Tinney (piano), Gavin Youngash (guitar), Jon Holisko (drums). Ginger Chen (bass) and Keisha Haines (backing vocals) and appears in *American Beauties*. *EM*



## FERRON | BC

Just the name is enough for thousands of folks to get a tingle up the back of their necks. There are not many artists with the history of Ferron at this festival and in the music world.

An influence on Tracy Chapman, covered by Sweet Honey in the Rock, Ferron is one of the founding mothers of feminist 'women's' music. She is a senior stateswoman of a generation of Canadian singer-songwriters and a veteran of the 1979 and 1980 and more Vancouver Folk Music Festival lineups. Ferron shines as brilliantly today as she did forty years ago.

A poet who emerged on the Vancouver women's coffee house scene in the 70s, Ferron has written a collection of songs that stand the test of time. They remain ageless, as insightful and relevant today as when they were written. Whether it's the wonderfully humane break-up song, "Ain't Life a Brook", the embrace of self of "Misty Mountain", the revolutionary promise of "It Won't Be Long", the unsentimental autobiography of "Shadows On a Dime" or the anthem "Testimony"... or any one of a couple of dozen more magnificent combinations of words and music that encompass, in small containers, insights into what makes us human, Ferron remains a vital creator and interpreter. This is brilliant work, as good as anything written by a generation of songwriters that Canada has become world famous for.

A recent Vancouver concert demonstrated that age has strengthened what was there in the beginning. A true original, a performance by Ferron is a unique experience not to be missed.

Ferron (guitar, vocals) performs with Chris Nordquist (drums) Darryl Havers (keyboards), Don Benedictson (fretless bass) and Reid Jamieson (guitar).



## DEREK GRIPPER | SOUTH AFRICA

In the world of musicians, Cape Town's Derek Gripper stands apart. A classically-trained global musical explorer, he is the only guitarist in the world to have mastered the technique of the West African 21 string harp, the *kora*, on a classical guitar.

This alone is a tremendous achievement, but Gripper's musical influences and passions extend beyond the realm of translation into another vision: to create a language of improvisation rooted in the philosophy of African music. It reaches beyond, creating something with a worldwide span that reflects the global cross-pollination of music in the twenty-first century.

When Gripper released *One Night on Earth*, his 2012 album of *kora* translations, classical guitar legend John Williams thought it was "absolutely impossible, until I heard Derek Gripper do it." When he heard Gripper play, *kora* maestro Toumani Diabaté asked for confirmation that it was indeed just one person playing. Gripper has since collaborated and performed with both artists.

With over 17 recordings to date that document his career from Bach to the *griots*, Gripper tours globally from his home in Cape Town. He is collaborating with Malian *kora* master Ballaké Sissoko on a new duo project, and recording for the record label Platoon. His is complex and multi layered music nestled in the gentle body of a single acoustic guitar. On-stage, he is both informative scholar and irreverent comedian, effortlessly shifting between conversation and music, reminding us that the art of the *griot*, even if only evoked by a non-*griot*, is the art of storytelling as much as it is the art of music-making. *EM*



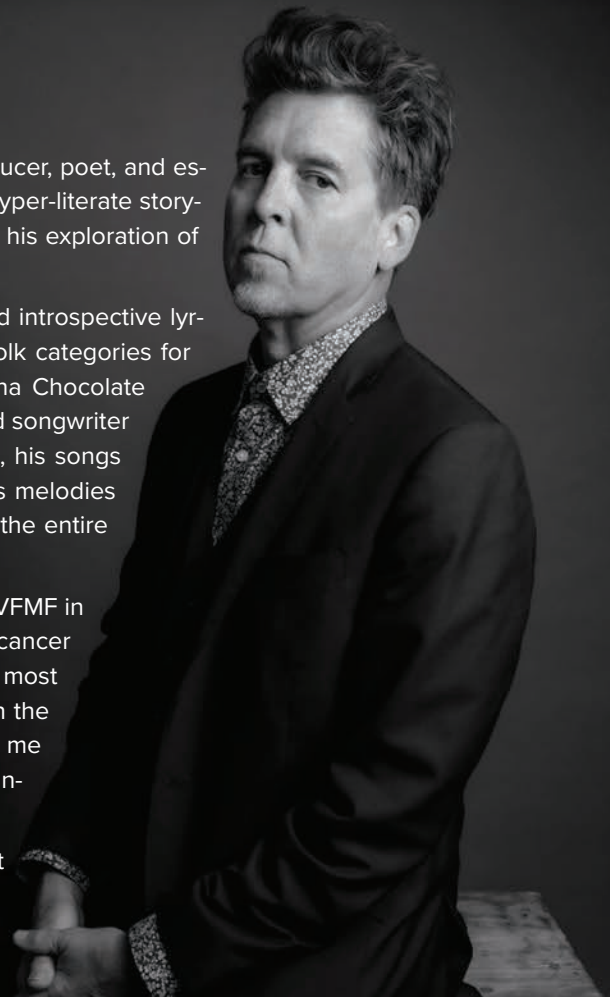
## JOE HENRY | ME

With a career spanning more than three decades, songwriter, musician, producer, poet, and essayist Joe Henry has left an indelible imprint on American popular music. A hyper-literate storyteller who is by turns dark, devastating, and hopeful, Henry is celebrated for his exploration of the human experience.

He is held in high regard by musicians for his evolving sound, evocative and introspective lyrics and superb producing skills. He has won three Grammys in blues and folk categories for producing albums by Solomon Burke, Ramblin' Jack Elliott, and the Carolina Chocolate Drops. Although famed for his production work, he is also renowned as gifted songwriter and vocalist. Crossing genres that include rock, folk, country, soul, and jazz, his songs are strikingly visual narratives of everyday life, rich in detail and imagery, his melodies uncluttered and elegant with an eclectic style that allows his songs to span the entire arc of USA tradition.

Joe Henry has been through some tough times since his last appearance at VFMF in 2016 playing with Billy Bragg. In 2018 he was told he had Stage 4 prostate cancer and only had months to live. He has since recovered and created some of the most evocative music of his long career. He says, "We are called to live robustly in the face of knowing that we will not always. So what my health journey offered me was a very conscious awakening to the fact that my story has always been unwritten and now feels newly unwritten."

We are thrilled to have the opportunity to welcome this extraordinary artist back to Jericho Beach. *EM*



## THE HIGH BAR GANG | BC

Since forming in the summer of 2010, the seven core members of the High Bar Gang have been bringing their unique and vibrant take on old time bluegrass to folks across Canada and beyond.

Music heavyweights all, every member of the group has (and even continues) to perform in various other top Vancouver bands, some for decades, and each contributes equally to this bluegrass supergroup.

Sublime harmonies are key to the band's sound (they won a 2014 Canadian Folk Music Award for Best Vocal Group), and the blend of Shari Ulrich, Wendy Bird, Kirby Barber, guitarist Barney Bentall and banjo player Dave Barber's voices is where it's at. Supported by Rob Becker on bass, and Colin Nairne on guitar and mandolin, the band's repertoire stays mostly rooted in the golden age of bluegrass music with songs by the likes of Bill Monroe, The Stanley Brothers and Del McCoury.



As reported in *Stir*, The Gang's music is truly a group-of-good-friends effort – there's no one 'in charge'. Ulrich says, "It's all about serving the music and the support that we beam to each other while we're playing it." Says Bentall "(bluegrass is) a timeless genre with amazing melodies. And it's fast. When we first started, trying to keep up with the tempos, there was a moment I thought, maybe I should have joined a speed-metal band."

Performing at VFMF: Colin Nairne (guitar, mandolin, vocals), Wendy Bird (vocals), Barney Bentall (guitar, vocals), Rob Becker (bass), Shari Ulrich (violin, mandolin, vocals), Dave Barber (banjo, mandolin, guitar, vocals), Kirby Barber (guitar vocals) and Julia Graff (guitar, vocals)

## RICH HOPE | BC

Rich Hope is the embodiment of the belief that rock and roll can save your soul. After spending more than two decades scorching hearts and ears with his explosive rock'n'soul man review, Hope's shows have become the stuff of legend. For many, his incendiary performances at gone-but-not-for-gotten venues like The Railway Club, where he broke bar-receipts records, have been an essential rite of passage.

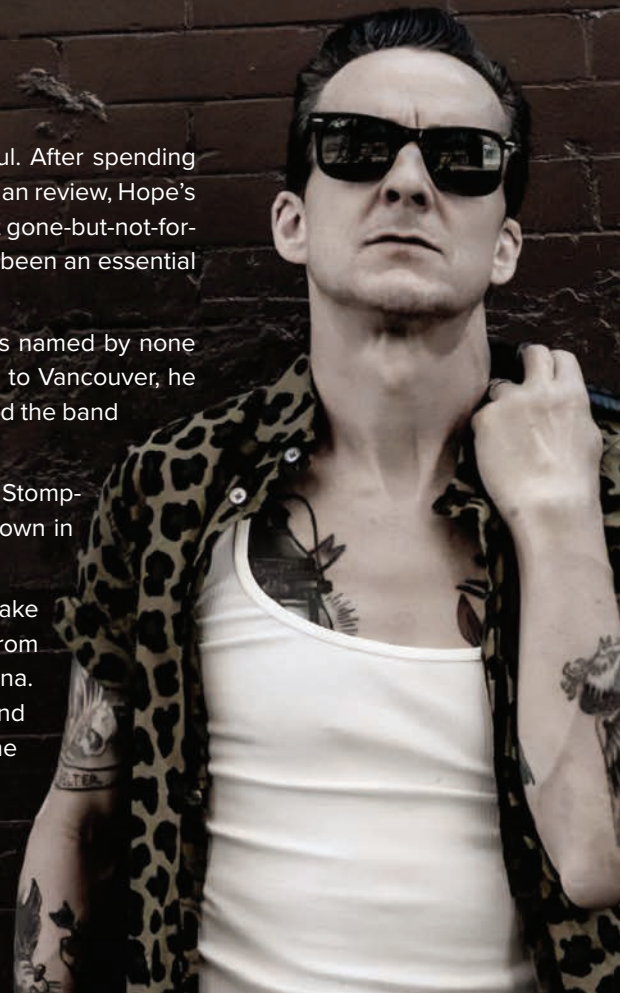
Rich was born and raised in Edmonton, where his first band, The Taxicrabs, was named by none other than the late, great Country Dick Montana of the Beat Farmers. Relocating to Vancouver, he released his first full-length album, *Good to Go*, in 1998. Soon afterwards, he joined the band John Ford, with whom he recorded two albums and toured extensively.

He eventually left the group to develop his unique style that blends equal parts of Stomp-in' Tom Connors, The Pogues and Howling Wolf, with a little Jerry Lee Lewis thrown in for good measure.

Throughout his long and increasingly notorious career, Rich Hope has left a wake of joyful devastation behind him as he's exploded onto stages, big and small – from seedy downtown booze cans in Madrid to Vancouver's cavernous Rogers Arena. Three albums and hundreds of performances later, he's traveled the world and opened concerts for a long list of distinguished rabble rousers, including The Flamin' Groovies, Black Crowes and others.

Hope (vocals, guitar) performs at the festival with bandmates Scott Smith (guitar), Erik P.H. Nielsen (bass), Darryl Havers (keys) and Leon Power (drums).

Brace yourself Jericho! A tidal wave of high energy rock and roll is about to hit the beach! *DH*



## MELÓN JIMÉNEZ & LARA WONG | SPAIN & BC

Through the vehicle of Andalusian rhythm and melodies, award-winning flautist and *bansuri* player Lara Wong and her musical partner, flamenco guitarist Melón Jiménez, traverse vast sonic territories on their instruments. Their music pulsates, ebbing and flowing with elegance and emotive power, as they fuse the soul of flamenco with the harmonic brilliance of jazz and the rhythmic improvisations of Indian music.

Wong is a distinctive and promising musical voice who studied flamenco in Andalusia after completing her degree in classical and jazz performance at McGill University. Over the years, she has become a respected figure in the flamenco scene, best known for playing Andalusian music on the Indian *bansuri* flute.

Wong's approach is a natural fit for guitarist Melón Jiménez, who first extensively explored the intersections of flamenco and classical Indian music as a member of Anoushka Shankar's Traveller Band in 2013. Jiménez was born into a musically and culturally diverse family that encouraged him to study traditional Andalusian gypsy music and to use the flamenco guitar as a doorway to innovation.

This groundbreaking duo first met on stage in 2018 in the flamenco jazz capital of Madrid. There was an instant connection and an intuitive understanding that Wong and Jiménez shared compatible musical visions. The rest, as they say, is history and they have been creating beautiful, transformative music together ever since.

Be prepared to be carried away by the beautiful, indescribable sounds of Lara Wong and Melón Jiménez.

The duo will be joined by renowned percussionist Davide Sampaolo.

*DH*



## KALÀSCIMA FEATURING ANDREA RAMOLO | ITALY & ON

Kalàscima is a sextet of old friends from Puglia in southern Italy. Using the metaphor of the boot, Puglia is the heel. The region is famous for the *tarantella* and *pizzica* – inspired by the bite of a wolf spider, and originating in Salento where the band is from. Using a buffet of traditional and contemporary instruments, Kalàscima purveys a range of traditionally based music with a futuristic twist, much of it for dances.

They have recorded and toured for over a decade, blazing new trails for an old tradition. Kalàscima blends Italian hip hop, folk, traditional, Balkan, and other Mediterranean sounds with electronic music. They play goat-skin hand drums, Italian bagpipes, accordion, *bouzouki*, baritone sax, drums, synth, and electronic sounds and sing.

Andrea Romolo is a Toronto artist of Italian heritage who is both a singer-songwriter and interpreter of North American and Italian compositions. She has enormous breadth of musical vision.

Individually, both the band and Andrea have growing audiences at home and abroad. Together, they are the beginning of a beautiful friendship. This is a double debut of two musical forces and a new style of music for Vancouver audiences. In June they

released their collaborative record, *The South*, the soundtrack to Andrea's first full length documentary about the region where the music lives.

Performing at the festival are Andrea Ramolo (vocals, frame drum), Massimiliano De Marco (*bouzouki*, guitar, vocals, frame drum), Michele D'Elia (drum kit, programming), Federico Lagana (all hand percussion/frame drums, vocals), Luca Buccarella (accordion, vocals, frame drum) Giovanni Chirico (baritone sax, frame drum), Carlo Massarelli (*zampogna* [italian bagpipes]), various flute/woodwind instruments, frame drum). GC



## KAYHAN KALHOR TRIO WITH KIYA TABASSIAN AND HAMIN HONARI

IRAN/CA & QC

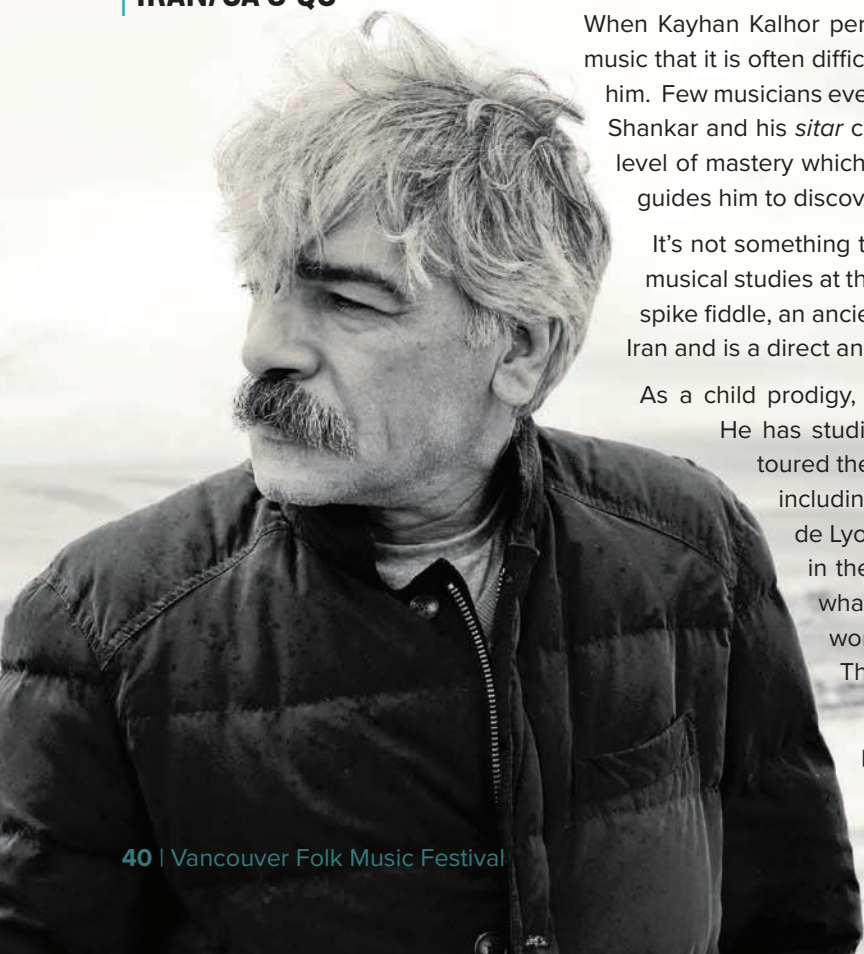
When Kayhan Kalhor performs, he lets go and immerses himself so deeply in the music that it is often difficult to tell whether he's playing his instrument or it's playing him. Few musicians ever achieve this state – Stephan Grapelli and his fiddle or Ravi Shankar and his *sitar* come to mind. Like those musicians, Kalhor has achieved a level of mastery which allows him to surrender totally to his instrument so that it guides him to discover and illuminate the sounds of the spheres.

It's not something that happens overnight. The Tehran-born Kalhor began his musical studies at the age of seven. His instrument, the *kamancheh*, is a kind of spike fiddle, an ancient bowed stringed precursor to the violin that originated in Iran and is a direct ancestor of most European stringed instruments.

As a child prodigy, his talent was immediately recognized and encouraged.

He has studied *kamancheh* music from every region of Iran and has toured the world as a soloist with various ensembles and orchestras, including the New York Philharmonic and the Orchestre National de Lyon. He has been instrumental in popularizing Persian music in the West, and continues to enjoy pushing the boundaries of what is possible in world music collaboration. To this end, he won a Grammy award in 2017 for his work with Yo-Yo Ma and The Silk Road Ensemble, which he co-founded.

For his appearances at the festival, Kalhor will be performing as part of a trio with Kiya Tabassian on *seetar* and Vancouver's Hamin Honari playing *tombak*. DH







## AMYTHYST KIAH | TN

Before earning a Grammy nomination for her work with the all-female folk supergroup Our Native Daughters, Amythyst Kiah had already built a substantial career as a solo artist in the Americana and roots music arena. A versatile songwriter and deeply soulful singer from Tennessee, Kiah's music drifts easily from old-time folk, blues, and country, to R&B and alt-rock.

Rooted in old-time sounds (she studied bluegrass and country music at university), her songs convey a deeply intimate honesty, whether about personal trauma or her identity as a Black LGBTQ woman who's built a career playing the banjo and acoustic guitar. The *New York Times* wrote that her "razor-sharp guitar picking alone guarantees her a place among blues masters, but it's her deep-hued voice that can change on a dime from brushed steel to melted toffee that commands attention."

*Wary + Strange*, her Rounder Records debut, marked the glorious combination of two vastly different worlds: the iconoclastic alt-rock that first sparked her musical passion and the roots/old-time music scene where she's found breakout success in recent years, including recognition from *Rolling Stone* as "one of Americana's great up-and-coming secrets."

What has emerged through her extraordinary songwriting and recording is a raw yet nuanced examination of grief, alienation, and meeting the challenge of figuring out who you want to be and how to move through this world. Kiah says she hopes her audiences "understand the experiences I'm trying to relay to them, and I hope they come away from these songs knowing that they can heal from whatever it is that they're going through." Amythyst Kiah (vocals, banjos, guitar) is joined by Emma Lambiase (bass, vocals), Christopher Collier (guitar, vocals), Austin Drewry (drums, vocals). *EM*

## ALBERT LEE | UK/CA

Albert Lee is one of those rare artists whose music you've probably heard and enjoyed more times than you can count, but you just might not realize it.

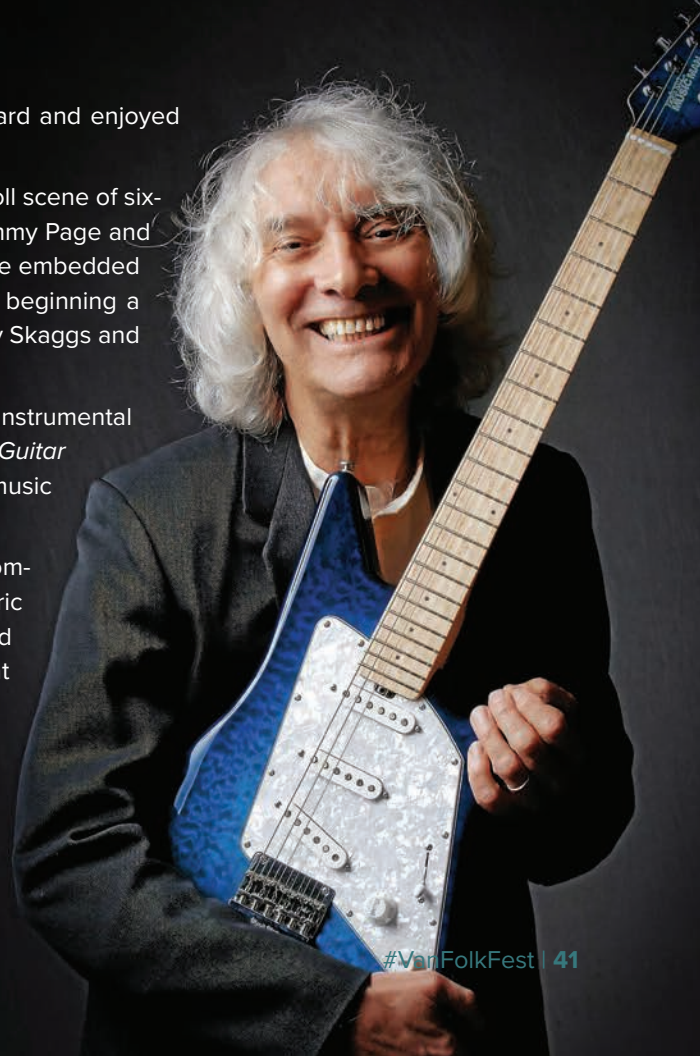
The British-born country picker began his career in the emerging rock'n'roll scene of sixties London, where he swapped and played in bands with the likes of Jimmy Page and Chris Farlowe. When he moved to Los Angeles in 1974, he quickly became embedded in the country music industry and recorded several solo albums before beginning a tenure with Emmylou Harris's legendary Hot Band that also featured Ricky Skaggs and Rodney Crowell.

A humble artist, despite winning two Grammy Awards for Best Country Instrumental Performance, as well as a slew of 'Best Country Guitarist' awards from *Guitar Player Magazine* amongst others, Lee has always preferred to let his music speak for itself.

One of the finest pickers anywhere, Lee is celebrated for the sounds he communicates on his Fender Telecaster and signature Ernie Ball guitars. Eric Clapton, with whom he has extensively toured and recorded, has called Lee "the ultimate virtuoso," noting his extraordinary ear and conceding that "he's gifted on just about every level."

With all of Lee's commitments, working with The Everly Brothers, The Crickets, Emmylou Harris and Bill Wyman's Rhythm Kings amongst many others, it's amazing that he still finds time to tour as a solo artist.

Don't miss out on a rare opportunity to hear this legendary musician share a lifetime's worth of music in a workshop and on Sunday's Main Stage! Albert Lee (guitar, keys, vocals) is accompanied by John Thomas (keys, vocals), David Chamberlain (bass), Jason Smith (drums, vocals). *DH*



## COLIN LINDEN | ON/TN



It's tempting to view Colin Linden's life's journey up to this point as the stuff of legend. It all began when he was eleven years old and had the chance to meet his musical idol, Howlin' Wolf, in Toronto. Accompanied by his mom, Linden spent nearly two hours with the iconic bluesman who told him, "I'm an old man now and won't be around much longer...it's up to you to carry it on."

That was all the encouragement he needed. Linden began performing when he was twelve, and left home as a teenager at the invitation of Sam Chatmon, the Mississippi Sheiks guitarist, who took the young musician on a journey through the American South as far as Hollandale, Mississippi. More than forty years later, he's never looked back.

As a singer and guitarist, Linden's accompanied everyone from Bruce Cockburn to Bob Dylan, Greg Allman, Rihannon Giddens and John Prine – to name a few. He had a long association with The Band during their final incarnation, writing "The Remedy," one of their great latter-day songs.

When not producing, playing solo, or directing music for the *Nashville* television series, Linden spends his precious free time performing with the Canadian super group, Blackie and the Rodeo Kings.

Linden will appear at the festival to share music from his newest album, *bLOW*, that offers a blues travelogue that echoes the odyssey he took in his youth. Resonating a variety of musical styles from Bo Diddley-inspired boogies to earthy homages to John Lee Hooker, Linden's performance at the festival will surely be one for the ages! *DH*

## DON McGLASHAN WITH SPECIAL GUEST ANITA CLARK | NEW ZEALAND

A musical icon in his native New Zealand, composer, singer, and multi-instrumentalist Don McGlashan is one of his country's finest songwriters. His deft, musically and lyrically layered compositions command close attention – the kind of songs that get under your skin and stay there a long while. Combined with his hauntingly gorgeous voice, the results are spell-binding.

McGlashan has an extensive songbook from his own solo career, as well as his time as the frontman of internationally acclaimed group The Mutton Birds, and 80s group Blam-BlamBlam. He is noted for writing lyrics that feature New Zealand imagery and vernacular, many involving his hometown of Auckland, and over four decades has created some of his country's most beloved songs. His lyrics paint vivid, poetic portraits of people and places, capturing moments that are by turn tragic, mundane, and joyous. Hugely popular at home, his latest album – 2022's *Bright November Morning* – debuted at number one on the NZ charts.

McGlashan is joined by New Zealand compatriot Anita Clark. Described as a "hotbed of creativity" by *NZ Musician*, Clark is a violinist and composer from Christchurch. She records as MOTTE (German for "moth"), the name reflecting the fluttering nocturnal sound that permeates her solo work. Riding the thin line between

beauty and devastation, her music melds violin, sampled sound and voice to create a sonic world solely her own.

The collaboration between these two innovative Kiwi artists brings some special New Zealand magic to Jericho Beach.

Don McGlashan (vocals, guitar, keyboard, tenor horn) and Anita Clark (violin, mandolin, keys & backing vocals) are joined by Marc Lindy (tuba). *EM*

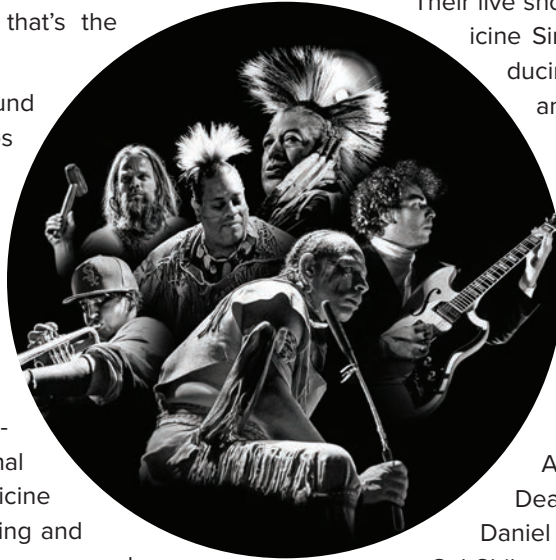


## MEDICINE SINGERS | US/CA

Traditional powwow music meets elements of psychedelic punk, spiritual jazz, and electronics to create an extraordinary and powerful blend – that’s the Medicine Singers. debut album in 2022.

This group’s ground-breaking sound embodies decades of various genres that have been influenced by Indigenous cultures, offering what *Pitchfork* called a “vivid new context for the sound of the powwow drum, highlighting the debt that rock music owes to Native American music.”

Before branching out as Medicine Singers, Daryl “Black Eagle” Jamieson and other members of the original group known as the Eastern Medicine Singers, had been providing drumming and singing music at New England powwows and other gatherings. In 2017, while at SXSW, they met Israeli guitarist and producer, Yonatan Gat, and an extraordinary collaboration began. They teamed up to explore a “completely new realm of music”, releasing a ground-breaking self-titled



Their live shows are the stuff of legend – the Medicine Singers set up and go into a trance-inducing set where the walls between band and spectator, and between psychedelic rock and shamanic chants, are blurred. They connect experimental music and traditional powwow in previously unheard ways. You’ll see for yourself – the Medicine Singers experience is both concert and entrancing event.

On stage: Yonatan Gat (guitar), Daryl Jamieson (powwow drum, vocals), Arthur Crippen (powwow drum, vocals), Dean Robinson (powwow drum, vocals), Daniel Monkman (powwow drum, vocals).

Gal Shiloach (drums), Christopher Pravdica (bass)  
Joining them: Anishinaabe singer Daniel Monkman (Zoon), known for creating the ‘moccasin gaze’ genre of indie music and local musical wizard, Gord Grdina (guitar). *EM*

## RUTH MOODY | MB/TN

A classically trained pianist and gifted multi-instrumentalist with a captivating soprano voice, Ruth Moody was born in Australia, grew up in Winnipeg and toured the world as a member of the JUNO Award-winning folk trio The Wailin’ Jennys. She is also a solo artist of exceptional depth and grace in her own right.

She has performed in sold-out venues around the world, made several critically-acclaimed solo albums, and has appeared more than a dozen times on the popular American radio show *A Prairie Home Companion*. Critics have lauded her ethereal vocals, skillful musicianship, and insightful songwriting.

Moody’s first band was the Juno-nominated Winnipeg roots band Scruj MacDuhk, where she was the lead singer from 1997 until the group’s breakup in 2001. After this split, Ruth began to focus on her songwriting and picked up the guitar, adding it to her repertoire of piano, *bodhran*, accordion and banjo.

Written with maturity and wisdom, her lyrics are timeless, intimate, and exquisitely crafted, reflecting her innate ability to mine a deep emotional core. Moody’s sweet and sultry voice draws you in, and she sings with an intimacy and honesty that is unmistakably hers. The *San Diego Union Tribune* praised her subtlety and grace in performance, and her impressive ability “to convey deep feelings without ever over-emoting.” *American Songwriter Magazine* called her “a Canadian folk-treasure.” Now, VFMF audiences will get to share in this wealth.

Ruth Moody is also appearing in *American Beauties: Songs of the Grateful Dead Re-Imagined*. Ruth Moody (guitar, banjo, vocals) is playing with Sam Howard (upright bass, vocals), Anthony da Costa (guitars, vocals), Richard Moody (violin, viola, mandolin, vocals). *EM*





## NAMGAR | BURYATIA

Namgar (meaning “white cloud”) Lhasaranova, grew up in the tiny village of Kunkur near the border of Mongolia and the mountainous Russian republic in eastern Siberia called the Republic of Buryatia. It’s a stop on the Trans-Siberian Railway, an eastern borderland where three countries, Russia, Mongolia, and China meet. She is a daughter of the steppes, born to a cattle herder. The melodic music the group Namgar plays was passed down to Lhasaranova from her grandparents and father, who sang to her as a child.

The Buryats are an ethnic minority with a rich singing tradition who practice Tibetan shamanism and live a nomadic lifestyle like their cousins in Mongolia. The inventive arrangements of Namgar are new, but the stories told in the songs are as old as the indigenous Buryats themselves, with tales and myths of ancient Mongol fighters, champions, horses and famous battles. Their songs and dances date back to the Mongolian Empire, preserving music that became extinct in other parts of the Mongolian world.

The three-piece band fuses traditional Buryat and Mongolian music with elements of pop, jazz, folk, ambient soundscapes, and art-rock – with Lhasaranova’s impressive vocal range taking centre stage. She can go from playful and childlike to gigantic and soaring within the space of a few minutes. Her authentic voice, a mastery of different singing styles, combined with a careful approach to this folk heritage has made Namgar guardians of traditional Buryat-Mongolian music – now sharing it with a global audience.

Group members: Namgar Lhasaranova (vocals, yataga), Evgeny Zolotarev (chanza, bass, backing vocals), and Timur Zolotarev (guitar, backing vocals). *EM*

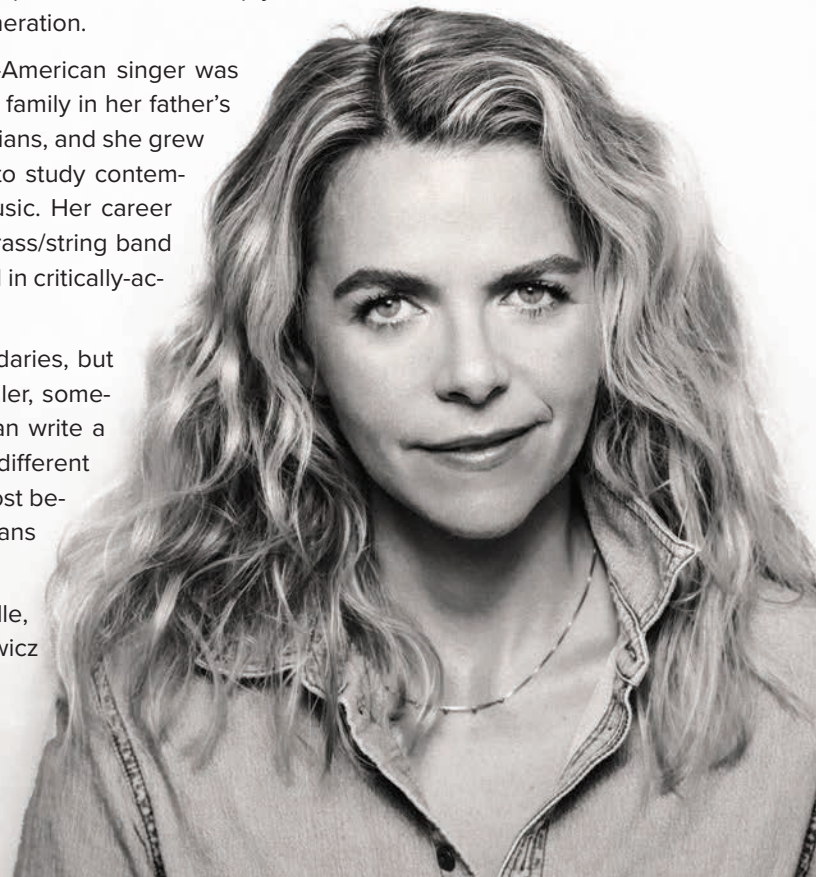
## AOIFE O’DONOVAN | NY

Aoife O’Donovan creates gorgeous American roots music that transcends genre, is hard to pigeonhole, and is very easy to love. Her voice has a gentle warmth, a kind of reassuring soulfulness, and her musicianship (guitar, piano) is utterly impeccable. She is simply one of the most remarkable singers and songwriters of her generation.

A Grammy award-winning songwriter and musician, this Irish-American singer was born and raised in Massachusetts but spent her summers with family in her father’s hometown of Clonakilty, Co Cork. Her parents were both musicians, and she grew up immersed in folk and traditional music before moving on to study contemporary improvisation at the New England Conservatory of Music. Her career has included stints with the bands she cofounded – alt-bluegrass/string band Crooked Still and trio I’m With Her – and solo work that resulted in critically-acclaimed albums and a Grammy win for Best Roots Song.

Aoife’s (pronounced EEF-ah) music ranges across many boundaries, but she says, “I think of myself primarily as a folksinger, a storyteller, somebody who writes songs. I love writing a song because you can write a song and send it into the world, and it can exist in so many different contexts. I think folk music is the genre I sort of lean into the most because it encompasses so many different things. Folk music means literally music for the people.”

Accompanying Aoife O’Donovan are Isa Burke (guitar, fiddle, backing vocals), Robin Macmillan (drums), and Ethan Jodziewicz (bass, backing vocals). *EM*





## SUSAN O'NEILL | IRELAND

A songwriter of hidden depths with a timeless voice that is equal parts balm and blowtorch – Susan O'Neill is audacity personified, a free spirit, a force to be reckoned with.

This enigmatic Irish singer and musician, hailing from County Clare, gained her musical skills as one of the youngest members of the Ennis Brass Band, and garnered her gospel influences with the Really Truly Joyful Gospel Choir. Previously considered one of her country's best kept secrets, her song "Now you see it", from her EP of the same name, won the 2022 RTE Radio 1 award for Best Original Folk Song of the year. A secret she is no more!

After having wowed huge festival audiences over the past few years – with famed duets with Mick Flannery, performing with the Irish dance band, King Kong Company, and accompanying the queen of Irish traditional music, Sharon Shannon, on her international tours – O'Neill has more recently been honing her craft as a solo performer. Prodigiously gifted, SON (as she's known), creates an enchanting musical experience - a powerful blend of the old and the new.

Eclectically fusing traditional Irish folk with rock, soul, gospel and blues, her live performances are quite simply electrifying. Her husky vocals combined with her superb guitar technique, loop pedals, trumpet, whistle and harmonica playing, have wowed audiences everywhere from Stradbally to Sydney, Glasgow to Glastonbury, Manhattan to Milwaukee, and many places beyond. Now it's our turn!

Susan O'Neill (lead vocals, guitar, trumpet) is here with Cillian Byrne (guitar, keyboard, vocals) and Lorcan Byrne (drums). *EM*

## SAMANTHA PARTON | BC

Probably best known as a founding member of award-winning Canadian alt-folk/bluegrass group The Be Good Tanyas, Vancouver's Samantha Parton is a talented singer, songwriter, and multi-instrumentalist in her own right – with one of the sweetest voices ever to come out of the Vancouver folk scene.

Parton formed The Tanyas in the late 1990s with Jolie Holland, eventually adding Frazey Ford and Trish Klein. Parton's distinctive voice and powerful songwriting were among the group's greatest strengths. She co-wrote the song "The Littlest Birds", which became a Canadian folk classic.

On hiatus from The Tanyas in 2012, Parton was involved in two serious car accidents that left her with injuries so severe that she was unable to play music, and left her sidelined for several years. In a testament to her strength and resilience, and to the support and love provided by friends, family, and fans, Sam recovered and started making gorgeous music once again.

After a stint playing with former bandmate, Jolie Holland, she produced a cover of The Grateful Dead's "Attics of My Life" and is now working on a much-anticipated solo album. A roots artist with a singular voice, she can hold audiences in the palm of her hand. We are so grateful that she is able to grace our stages once again.

At this year's festival Sam will be joined by Paul Pigat (guitar), Mark Beaty (bass), and Liam MacDonald (drums) plus guests Suzie Ungerleider and Sarah Jane Scouten. Parton also performs in American Beauties. *EM*



## JOCELYN PETTIT & ELLEN GIRA | BC & MD

When they joined forces in Glasgow in 2018, Jocelyn Pettit and Ellen Gira were already well-established musicians who discovered that they shared a kindred musical spirit. With Pettit on fiddle and Gira on cello, they push boundaries between traditional and contemporary genres to create powerfully uplifting performances.

On stage, their instruments weave a rhythmic, textured sound with nuanced fiddle-cello interplay. Complemented with lively step dancing, they bring life and fire into original tunes, songs, and high-energy repertoire from Scotland, Ireland, North America, and Scandinavia. *FolkWorld Magazine* calls them “A dazzling duo!”

From BC, Pettit is a vibrant fiddle player, step dancer, singer and composer. As a multicultural artist with Scottish, Irish, French, and Malaysian heritage, she integrates the folk traditions of her roots into her music. Gira is from the US East Coast, and is establishing herself as one of the most versatile cellists in the Scottish and American traditional music scenes. She has collaborated, as performer and composer, with an array of acclaimed traditional musicians. With extensive classical training, she is currently undertaking doctoral studies in Traditional Cello Pedagogy at the Royal Conservatoire of Scotland. Gira enjoys stretching the boundaries of cello within a range of fiddle traditions.

Together, the two musicians have been gracing stages and delighting audiences in both North America and the UK in concert and with their debut duo album, *All It Brings*. *FolkWales Magazine* says their album is “Wonderful, captivating... the most joyous and uplifting album in the entire galaxy.”

At the festival, they will be joined by accomplished Montréal-based guitarist Everest Witman. *EM*



A direct descendant of Peguis, the legendary 19th century Saulteaux chief, William Prince was born in Selkirk, Manitoba in 1986 and moved with his family to Peguis First Nation as a young boy.

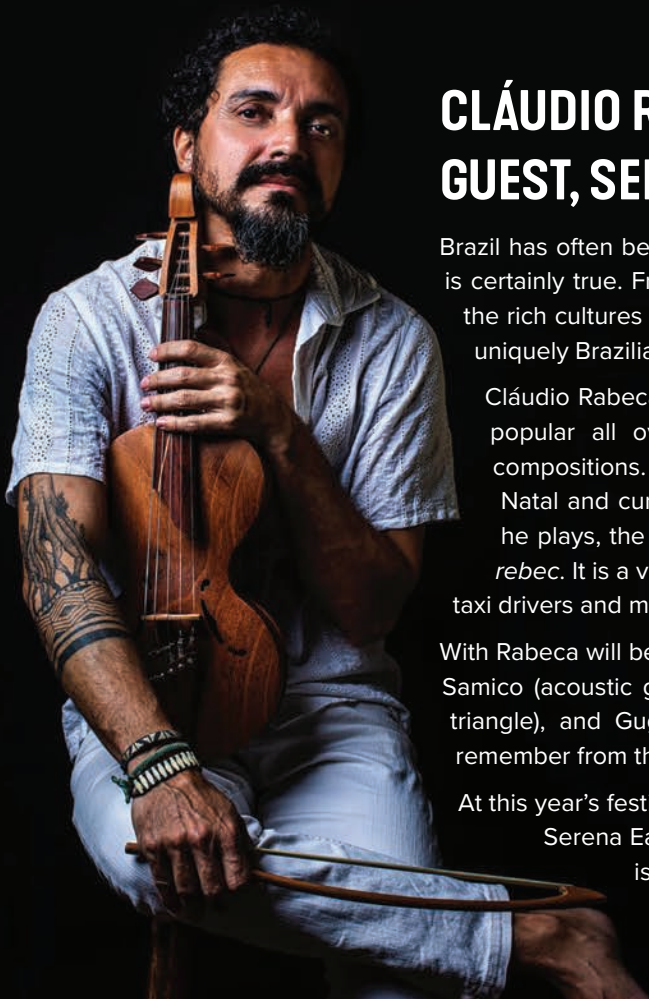
Coming from a musical family – his father was a respected musician and preacher who had recorded several albums of his own – Prince cut his teeth as a guitarist and singer early in life as he regularly travelled with his father playing gigs throughout Northern Manitoba.

As a human being and a musician, William Prince approaches the big questions with humility and curiosity. He has an enviable ability to communicate difficult ideas and emotions through his music. Direct and accessible, his songwriting offers a masterclass in skillful simplicity.

Since his JUNO Award win in 2017, Prince’s momentum has continued to build, with each new album adding depth and dimension to an exceptional body of work that has begun to receive international acclaim. He has toured with Yola, sold out the Massey Hall with Serena Ryder, opened seven concerts for Neil Young, and shared the stage with Willie Nelson at a recent Luck Reunion Concert.

With increasing national network television appearances, top tier media coverage – including best new release mentions at Apple Music, *Rolling Stone* and CBC – as well as performances at major international festivals, William Prince has become one of the country’s most respected and celebrated songwriters.

William Prince (vocals, acoustic guitar) performs with Alyshia Bouck-Hobday (vocals), Stephen Arundell (guitar), John Baron (bass), Keiran Placatka (keyboards) & Cody Iwasiuk (drums). *DH*



## CLÁUDIO RABECA BAND WITH SPECIAL GUEST, SERENA EADES | BRAZIL & BC

Brazil has often been described as a continent rather than a country and in music this is certainly true. From the cowboy songs of the south to the *samba* schools of Rio to the rich cultures of the north-east, there are almost limitless genres of music that are uniquely Brazilian.

Cláudio Rabeca plays one of these – *forro*, a north-eastern style that has become popular all over Brazil. More accurately, Rabeca plays his own *forro*-based compositions. A master violinist, teacher, composer and instrument builder born in Natal and currently based in Recife, Rabeca takes his name from the instrument he plays, the *rabeca*, a Portuguese violin that is the descendant of the medieval *rebec*. It is a vital component of *forro*, a popular style once described as “music for taxi drivers and maids.”

With Rabeca will be the other members of his quartet, virtuoso Brazilian artists: Rodrigo Samico (acoustic guitars, both 6 and 7 string), Junior Teles (percussion, tambourine, triangle), and Guga Amorim (*zabumba*, a traditional bass drum which some may remember from the Paul Simon/Olodum collaboration). Everybody sings.

At this year’s festival, Cláudio and his associates will be joined by BC virtuoso violinist Serena Eades. Serena, a graduate of the legendary Berklee College of Music, is the director of her own music academy as well as performing with the legendary Delhi 2 Dublin. With two exceptional players and a rare repertoire, the musical possibilities of this collaboration are endless. GC

## RUM RAGGED | NL

With a reverence for tradition enlivened by a creative contemporary edge, Rum Ragged takes a bold approach to the folk music of their Newfoundland and Labrador home. Thanks to a combination of strong harmonies, superb musicianship and captivating storytelling, this energetic band is a guaranteed crowd-pleaser.

Co-founders accordionist Aaron Collis and singer/guitarist Mark Manning joined forces as they played sessions together in bars and pubs along George Street—the area in St. John’s that hums with live music. Joined by fiddler Colin Grant and multi-instrumentalist Zack Nash, Rum Ragged have become first class ambassadors of a great, living musical tradition. From spirited instrumentals to heartfelt ballads, they pay homage to the greats who came before them while carving out a fresh unique sound of their own.

Much of the band’s material are old songs they learned by word of mouth from family and friends, by hearing someone sing at a house party, or by hunting through local archives in search of traditional songs. By collecting songs and tunes of Newfoundland the band plays a key role in preserving the unique culture of The Rock. “For me it’s the stories, and to be able to take a stage not only with the music you like and enjoy, but also the music that means so much to you and your past and your history,” says Manning.

Boasting *bouzouki*, fiddle, *bodhran*, banjo, guitar and button accordion, these new champions of East Coast music enliven and enlighten audiences with songs and tunes delivered with an honest swagger and a great deal of heart. EM



## SAN PEDRO CINCO | BC

San Pedro Cinco brings together five talented and forward-thinking stalwarts from Vancouver's vibrant jazz scene. This quintet has pooled their considerable resources to offer BC audiences a Latin-flavoured musical treat.

After visits to Costa Rica, the quintet members were inspired to create their own pure vida vibe by putting their own spin on a variety of forms of Latin American music. Their sound is a creative mix of cumbia, calypso, and other Latin American styles, some jazz covers as well as inspired original compositions by group members JP Carter, Tony Wilson, and Russell Sholberg.

BC guitar legend Tony Wilson is a much-admired jazz player and composer whose musical vision spans multiples styles and genres. J.P. Carter's trumpeting prowess has been lauded across continents, known for his improv skills as well as for his diverse music interests. JUNO-nominated percussionist Robin Layne has steeped himself in rhythmic traditions from around the world, from Cuba to Mali and beyond. JUNO Award-winning Russell Sholberg is a versatile and much in-demand bass player. Drummer and multi-percussionist Liam MacDonald's eclectic range ranks him as a key player in Vancouver's roots and blues scene.

Together, they've focused on creating their own take on the enticing sounds and rhythms of America Latina – and they're spreading the joy at festivals and venues around Vancouver. With superb musicianship and a heavy-hitting rhythm section, this is music that makes for both good listening as well as dancing on the grass on a warm summer day. *EM*

## RUBY SINGH AND THE FUTURE ANCESTORS | BC

Every folk festival has its 'dark horse', a group or artist we were drawn to by a fascination and intrigue we couldn't quite define, much less resist. For many people, Ruby Singh and The Future Ancestors will be that group this summer at Jericho Beach.

Descended from the Rajput clans at the edge of the Thar desert in Central India, Singh has been relentlessly traveling the back roads of the West Coast of Canada for the past fifteen years, sharing his own unique blend of hip hop with every imaginable type of community. Keenly aware of the healing, uplifting power of music, he has performed and led workshops for thousands of youth, often absorbing as much – or more – than he gave in the exchange.

Ruby Singh's newest music weaves together the diverse strands of Delta Blues, Qawaali and golden era hip hop as he shares his visions of love, longing and hope for justice for all. The Future Ancestors, his performing ensemble, take his music to the next level, seizing on and developing ideas that would otherwise be lost in the ether. Such is the nature of spontaneous musical creation! With a formidable crew comprised of Khari Wendell McClelland (of the Sojourners) and Holly Eccleston bringing deep soul and harmony to the vocals, Gord Grdina on *oud* and guitar, Paul Finlay conjuring scratches and crossfades, all held together by the rock-solid rhythm section of Kenton Loewen (drums) and Peter Schmitt (bass), Singh and co.'s performance promises a sonic feast that will not be forgotten any time soon. *DH*





## THE SOJOURNERS | BC

When Canadian blues icon Jim Byrnes called Vancouver-based gospel singer Marcus Mosely a decade and a half ago to ask if he could round up a few friends to record some back-up vocals for a new album, no one could have guessed what would happen next.

From the moment Mosely and his pals stepped up to the microphone and began singing, they realized they had something very special going on. When Byrnes dubbed the trio 'The Sojourners', the name stuck and – well – here we are.

The formative years that Marcus Mosely, Will Sanders and Khari Wendell McClelland spent singing in the churches of their hometowns – Ralls, Texas; Alexandria, Louisiana and Detroit, Michigan respectively – give The Sojourners' sound an authentic edge that only comes with experience. This is real gospel – blessed with a soul that can't be faked.

This is not music that strives to be polite. The world's a mess and the Sojourners know it. Carrying on in the tradition of socially conscious gospel singers that have come before – like The Staples Singers and Curtis Mayfield – the Sojourners tell it like it is.

In The Sojourners' universe, echoes of doo wop, R&B, country and blues weave together to create a unique sound that is not confined to sacred spaces. The Sojourners are as much at home in a roadhouse bar as in a revival tent, and they will never sound better than under the sunny skies at Jericho Beach.

Vocalists Marcus Mosely, Will Sanders, and Khari Wendell McClelland are backed by Steve Dawson (guitar), Liam MacDonald (drums), Darryl Havers (keys) & Sam Howard (bass). *DH*



## TINY HABITS | BC/MA

Tiny Habits is an acoustic, folk-pop trio – and a modern musical phenomenon. Formed in Boston, MA by artists Maya Rae (from Vancouver), Cinya Khan and Judah Mayowa (both from the US), the group utilizes three-part harmonies to create a beautifully intimate vibe. They cover a diverse range of music, singing everything from early 2000s pop hits and contemporary indie favorites to their own, original and often self-reflective pieces.

The three singer-songwriters met over Instagram at Berklee College of Music and just clicked, vocally and personally, combining their backgrounds in jazz, choir, band, and musical theater. In a *Boston Globe* interview, Rae said, "We just started singing together in my dorm room, and [we've] been singing together ever since."

They began posting videos, singing in a stairwell, on social media, particularly TikTok – and people simply loved them. That led to playing live gigs, and in early 2022, Tiny Habits was officially born. The trio, all in their very early 20s, continued to draw praise and attention, with a huge social media following that includes the great David Crosby, who declared on Twitter, "I need more Tiny Habits." This year they've played Bonnaroo and, among other shows on tour, head to the Newport Folk Festival at the end of the month, then off to Europe in the fall.

Their cozy and contemplative songs are underscored by the deep friendship the three developed in their college dorm. Although it's still early days in their artistic career, Tiny Habits has already blossomed into a force of nature that's anything but small. *EM*





## TRUE LOVES | WA

No Vancouver Folk Fest is truly complete without a band with a kicking horn section to pump up the dance energy. Seattle-based True Loves has travelled up the I-5 and 99 on a mission to deliver.

Embracing the stage with gusto and impeccable style, this band offers a performance steeped in deep grooves and classic soul sounds. Listening to the abundant sounds of True Loves is like walking down a favorite neighborhood street, high-fiving friends, and taking the sights and sounds of your most cherished locale. The band is its own block party!

One of the biggest sounds on the Seattle music scene, they began in 2014 as a jam session between three of the city's best musicians: pocket-perfect drummer David McGraw, bassist Bryant Moore and guitarist Jimmy James. True Loves has since blossomed into a global force that now features percussionist Iván Galvez and four horn players: trombonists Jason Cressey and Greg Kramer, and saxophonists Gordon Brown and Skerik. In their creative hands, elements of blues, funk and jazz come together with synchronized horns and a groove-heavy rhythm section.

The eight-piece group's live performances have garnered them acclaim and millions of streams on YouTube. They've released two albums and played at countless festivals across the US, establishing themselves as a group with an uncanny ability to write songs made to be the soundtrack for warm summer nights. We think they are going to be in the right place at the right time this weekend to deliver some extra heat! *EM*

## TOUBAB KREWE | NC

Some music defies easy categorization. When you listen to Toubab Krewe, you can hear traditional African melodies, rocking roots beats and snatches of international folk all percolated through jam band sensibilities.

Formed in 2005, Toubab Krewe has tenaciously honed their craft through relentless touring and a fierce dedication to carving out something they can truly call their own. The fruits of this hard work can be heard in their recordings and uplifting live performances. Over the years, they've thrilled audiences at festivals like Bonnaroo, High Sierra, Electric Forest, Wakarusa, and abroad at such legendary gatherings as the Festival In The Desert in Essakane, Mali and the Shanghai World Music Festival. Whether on their own or collaborating with luminaries like the Last Poets' Umar Bin Hassan, Uncle Earl's Rayna Gellert, or Weedie Braimah, the group has earned the attention and respect of a broad musical community.

You can hear echoes of African iconic artists such as Ali Farka Toure, Orchestra Baobab and Salif Keita in Toubab's grooves, absorbed during the group's travels to study and live in Guinea, Ivory Coast and Mali. But what truly differentiates the group from many other Western groups inspired by African music is how they innovate from what they've learned instead of simply recreating an approximation of traditional music. Toubab Krewe carves out a new trail honouring the African originators they admire by creating sounds that are alive and contemporary.

Be prepared to get up off of your blanket, kick off your shoes, and dance to Justin Perkins (*kora*), Tim Keiper (drums), Drew Heller (guitar), Justin Kimmel (bass) & Luke Quaranta (percussion) *DH*



## TWIN FLAMES | ON

Twin Flames build bridges across cultures, continents, and styles. Chelsea June (Algonquin, Métis, Cree, Settler) and Jaaji (Inuk from Nunavik and Mohawk from Kahnawake) have been making music together since 2015 and collected over 40 music nominations and awards. With a seamless mix of English, French, and Inuktitut, they weave together storytelling, harmony, and belting vocals to convey a message of unwavering celebration and hope.

Before joining together as Twin Flames (and marrying in 2017), Chelsea June and Jaaji had independently successful music careers. They met on set during the filming of APTN's *Talent Autochtones Musical*.

Chelsea June was raised in Ottawa and Gatineau, her childhood spent surrounded by a wide variety of music that influenced her own sound. Also a writer and actor, she's proud of her roots as a Canadian with both Settler and Indigenous heritage.

Jaaji grew up in the fly-in community of Quaqtak in Northern Nunavik, QC. His grandparents raised him in the traditional ways of the Inuit, and much of his songwriting reflects life on the land. He spent his childhood summers in the Mohawk community of Kahnawake, growing up in two different Indigenous cultures.

The duo advocates for language revitalization and preservation, and are passionate about including the Inuktitut language (a dialect of Inuktitut) in their songs. In 2019 they wrote and recorded "Human", UNESCO's official song celebrating the International Year of Indigenous Languages. On stage, using Indigenous spirit flutes, traditional drums, and western instruments, they create a perfect blend of sounds that illuminates and speaks to the human experience. *EM*



## CEDRIC WATSON & JOURDAN THIBODEAUX | LA

Festival veterans might remember a few years back – 2012, in fact – a workshop on what was then Stage 6, when Cedric Watson, the only soloist among a bunch of bands, led the whole thing and shone with his accordion, fiddle and Zydeco and Cajun folk songs. Well, he's back and he's brought a friend, fiddler Jourdan Thibodeaux.

Watson is a man with a vision "to present the Creole Nation of Louisiana to the Creole Nations in other parts of the world, to make these Creole cultures aware of the one in Louisiana, and vice versa." Now a decade later, with four Grammy nominations and hundreds of shows under his belt, Texas-born Watson is still on his mission and still celebrating and performing the music of Louisiana. Perhaps a sign of how anchored in the tradition Watson is, he received an Arhoolie Award back in 2019. The Arhoolie record label is a flagship of integrity and devotion to the 'real thing' in regional musical styles. Getting one means you are a branch of the true vine.

Jourdan is described by his record company as "the guy you picture when someone says the word "authentic"... straight from the backwoods of Cypress Island, Louisiana." His voice reminds you of where Hank Williams got his, and his fiddling is as good as it gets. As a duo Cedric Watson and Jourdan Thibodeaux are a compendium, second to none, of the living tradition of Louisiana. *Eh la bas! GC*



NOV 13 VANCOUVER: QUEEN ELIZABETH THEATRE  
 NOV 14 VICTORIA: THE ROYAL THEATRE  
 NOV 16 CALGARY: SOUTHERN ALBERTA JUBILEE AUDITORIUM  
 NOV 17 EDMONTON: MYER HOROWITZ THEATRE  
 NOV 19 WINNIPEG: BURTON CUMMINGS THEATRE



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 Gordon Lightfoot Tribute | Oct 08: Guy Davis  
 Oct 26: Juan Martin | Oct 27: Tim O'Brien Band  
 Nov 03: Connie Kaldor | Nov 10: Rum Ragged  
 Nov 25: Jane Mortifee | Nov 30: John Reischman &  
 the Jaybirds | Dec 02: John Wort Hannam  
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 & Jez Lowe | The Arrogant Worms | Matthew Byrne

AND MANY MORE

[RogueFolk.com](http://RogueFolk.com) | [@RogueFolkClub](https://twitter.com/RogueFolkClub)



Visit us in store  
 with your Folk Music Festival program  
 for 20% off a slice or a whole pie!

Valid only July 14, 15, and 16.



**CAFE** 3605 West 4th Avenue | 604.733.8308

Open 9am to 3pm daily

**PIE SHOP** 3595 West 4th Avenue | 604.738.5879

Open 8am to 7pm Monday to Thursday  
 8am to 9pm Folk Festival Weekend

# LITTLE FOLKS VILLAGE

Located on the East side of the park just north of the Main Gate. Little ones must be accompanied by an adult at all times.

**Friday 3pm – 5pm**

**Saturday & Sunday 10am – 5pm**

The Little Folks Village is the place to be for kids of all ages! Let your creative spirit run free with music, crafts, circus arts, and more.

## CREATION STATION

Kids of all ages are invited to let loose their creativity with a wide range of fun materials!

## MUSICAL PLAYGROUND

Play some cool instruments made from recycled bicycle parts. Create your own ambient sound masterpiece on the giant xylophones, an organ fueled by bike pumps, and homemade drums!

## REDBIRD AND FRIENDS

Learn to stilt walk and juggle with Redbird and Friends throughout the weekend and join them in “Let’s Make a Song”, an interactive all-ages sing-along.

## SAND NORTHRUP

Sand Northrup, aka One Woman Circus, presents a combination of short, silly performances and hands-on juggling. See objects fly, then try it yourself!

## NORTH SHORE CELTIC ENSEMBLE

The North Shore Celtic Ensemble is a dynamic community of young musicians. What started as Celtic is now a spirited no-boundaries, full-spectrum music experience that defies labels and spans conventional genres. Come and listen!

## NURSING + BABY CHANGE STATION

Located next to the water station in the Little Folks Village.



Redbird

Paula Lopez



Sand Northrup



North Shore Celtic Ensemble



# ARTISAN MARKET

**Come shop for the beautiful, the useful, the unique, crafted by local artisans and artists. Find great gifts for someone special...or yourself! This year, our Artisan Market will also include ethically sourced, imported goods to accommodate a few of our well known Folk Bazaar vendors.**

## **BLACK SWAN CLOTHING**

Black Swan is a small independent clothing company based in Vancouver. Female-owned and operated, they employ women only, and adhere to fair trade principles in all aspects of production. The company uses natural fibres to produce their casual and contemporary collection of beautiful, handmade, and reasonably priced women's fashions.

## **CAPTURE+**

Capture+ is a passionate duo, crafting exquisite wire jewelry that enhances your everyday moments. Their meticulous wire bending breathes life into unique motifs, adding texture and captivating visuals. Each handmade piece carries a personal touch, blending artistry and functionality to celebrate your individuality with joy.

## **BIRD BROTHERS**

Bird Brothers is a not-for-profit company. All sales assist underprivileged youth to attend school & university. The NFP sells unique handmade crafts & clothing, as well as bags, accessories & other products from SE Asia. Many items are made by hill tribe/indigenous peoples.

## **ALCHEMY FASHIONS**

Local designer Trish Hinders has been bringing Alchemy to Folk Fest since 1992! Alchemy's ethically made collection features organic cotton dresses, block print tunics, recycled silk kimonos, and men's cotton shirts. Come check out their colourful festival wear & kids section!

## **DAKINI ARTS + APPAREL**

Dakini Arts + Apparel is an evolutionary, eco-conscious and sustainable clothing company that creates beautiful, flattering clothing for women of all shapes and sizes. This year they will also be creating one-of-a-kind accessories that are wearable art to compliment their clothing line.

## **JASMINE PEARL ART**

Jasmine Pearl Schut is a Vancouver-based artist with a dreamlike exploration of the natural world through captivating prints of sea creatures, tree roots, and human figures. She offers a broad selection of prints and cards, fostering connections and celebrating transformation.

## **OGILVIE DESIGNS TIE DYE**

Ogilvie Designs makes tie-dye clothing and accessories inspired by the Kitsilano hippie movement of the past. All fabulous items are made in the owner's kitchen sink and dried on her deck. It's handmade tie-dye with a modern twist!

## **PRIMORDIAL GEMS**

Primordial Gems is symbolic jewelry and accessories inspired by Greco-Roman mythology, art, and literature. Each piece is handcrafted for the Modern Heroine by the artist, Clare Taylor, who retells classical myths through a feminist lens.

## **LAWRENCE LOWE**

Lawrence Lowe is a Vancouver based artist. He is known for his detailed ink drawings on various surfaces (paper, wood, stone, elk antler and deer and elk hide on drums). You can find him on instagram @paperwoodandstone

## **MEHNDI DESIGNS**

Mehndi Designs has been doing temporary henna/mehndi tattoo for almost 35 years, using dye free and 100% natural (PPD free) product. It is a painless, needle-less tattoo, safe for any age of clients. Please visit [www.mehndidesigns.com](http://www.mehndidesigns.com) or instagram page @mehndibyiti

## **LINA CUTNAM**

Lina Cutnam seeks to draw out design through the interplay of textures to produce organic, hand-finished shapes that capture the imagination - particularly like pyrography, or wood-burning art (the "Tree of Life") on leather. Lina's goal is to create unique pieces that speak to their owners and evoke feelings of warmth and empowerment.

## **SOU MAK BOUTIQUE**

Soumak Boutique's handmade goods offer a home to lovers of bohemian styles, beach trips, yoga, wedding gifts, unique designs and unique fashion. The boutique partners with the best artisans from different cultures and backgrounds, while staying sustainable. Their mission is to empower the marginalized by giving them a voice through their products.



# ARTISAN MARKET

## ISLAND SOAP COMPANY

Salt Spring Island's Island Soap Co: Meticulously handcrafted soaps with natural ingredients and unique blends. Their artisanal creations embody "Simple, Pure, and Natural", transforming baths into luxurious escapes. Experience the essence of their expertly crafted products for nourished, indulged skin.

## HIPSY GYPSY

Hipsy Gypsy features affordable crystals cut and polished by them – featuring handcrafted jewelry, custom shirts, intuitive readings, tapestries, discounted tarot/oracle cards, and so much more. Their goal is to offer affordable items that everyone can enjoy. Stop by their metaphysical booth today!

## CHERYL'S TRADING POST

Authentic handmade Native art primarily from Northwest Coast First Nations is what you'll find at Cheryl's Trading Post. You'll find clothing, native jewelry, carvings, moccasins, gifts and more from across Canada, the USA, Mexico and Central and South America. The artwork, jewelry and product are ethical, fair trade and of the highest quality.

## FIG & LILY

Fig & Lily is a family owned business located in the sunny Okanagan. For 30 years they've curated a fun and funky assortment of vintage clothing from around the world. Whether you do it yourself or let them inspire you, they invite you to "create your own style" with Fig & Lily.

## SISTER SAGE

Sister Sage uses traditional indigenous ingredients to create modern self-care and wellness products. They put their love and positivity into every spray, soap, and bath bomb that they make, and strive to create meaningful products worthy of the stories they'll tell.

## AFRICAN FAIR TRADE

The AFTS imports Shea Butter from Senegal and Ghana. Once in British Columbia, the Shea Butter is used to produce soap, shampoo, and skin lotion. These products are packaged, and then marketed across the country via trade shows, the internet, and local community programs.

## STITCH BIITCH

Stitch Biitch is a one-woman-led business located in East Vancouver. Stiiitch Biitch creates and recreates one-of-a-kind garments using only secondhand, pre-loved, or vintage materials; all funky, cute, and nostalgic! Come see Stiiitch Biitch for a bucket hat, tote bag, patchwork shorts, t-shirts, and much more!

## PARKER + SIMONNE

parker + simonne designs is a step towards living a more authentic, engaged life. Their inspiration is rooted in a love of world travel, global textiles and the need to find comfortable and colorful wearable art that looks great on many BODY types.

## KING KAUNA SHIRTS

King Kauna Hawaiian shirts carries the largest selection of vintage Hawaiian shirts in Canada. Each product is unique, with lots of shirts, bandanas, and western shirts. They say "we have the best prices and best selection, all sizes to 4XL".

## MYSGREEN

MysGreen focuses on making products that use eco-friendly materials to create 100% handmade products. They produce re-usable products such as reusable waterproof pouches and beeswax food wrap to help reduce garbage and other plastic bag waste.

## LARKI DESIGNS

Farah was born in Iran, and makes handmade and authentic jewelry and accessories - selling the jewelry for many years at My Sisters Closet, with 40% of sales going to BWSS. (Farah is a former Van Folk volunteer before returning to the festival as an artisan. Welcome back!)

## THE BEES KNEES ORGANICS

The Bees Knees Organics is a family owned and operated farm in Columbia Valley, BC. They are so proud to bring you eco-focused products for your home and your body. Their focus is on sustainability, up-cycling and conservation to reduce our footprint on the earth.



# ARTISAN MARKET

## SNOWPEA THE JEWELLER

Multimedia artist Sophie Spano is a trained jeweler and silversmith but also dabbles in sewing and fibre arts. Influenced by the natural world, her pieces often include textural elements and patinas. This will be Sophie's third year in the Artisan Market and she's excited to celebrate the magic this event brings to our communities.

## CAPPELLERIA BERTACCHI

Cappelleria Bertacchi, a renowned name in fine hats, brings classic Italian designs to life. Their skilled artisans in Tuscany create high-quality hats. Visit their Vancouver atelier for workshops, custom headpieces, and top-notch hat services. Elevate your style with Cappelleria Bertacchi.

## MARBLING CREATIONS

Marbling Creations was created in 2018 after founder, Ebru Pinar, returned from a volunteering trip to East Africa. She works with talented artisans and uses high quality materials found in Kenya while ensuring fair trade practices. 10% of gross revenue is used to send underprivileged kids to school through KEEF.

## LITTLE BOOKSHOP

While known for lovingly curated kid lit, Little Bookshop also takes pride in their growing selection of gifts, literature, and events for humans of all ages. They're passionate about diversity, acceptance, representation and self-love.

# COMMUNITY VILLAGE

**Welcome to a community of people and organizations working to make the world a healthier, greener, safer, and more just place to live. Also more interesting! Come learn about what some dedicated organizations are doing to make that better world possible.**

## Canadian Union of Public Employees

CUPE BC is British Columbia's largest union, representing more than 100,000 workers across nine sectors in communities across the province. The union is campaigning for a public childcare option, one that uses the existing staff and facilities of the public school system.

## Recycle BC

Recycle BC ensures packaging and paper is collected from households and recycling depots, sorted and responsibly managed and recycled. They provide recycling services either directly to communities or by working in partnership with local governments, First Nations, private companies, and other not-for-profit organizations.

## BC Parks Foundation

The BC Parks Foundation is leading an expedition to create the greatest park system in the world. They do this by working with you to protect, enhance and sustain our parks, while inspiring and connecting people to them. Enjoy now, protect forever!

## Rogue Folk

Rogue Folk's goal is to promote and foster folk music and its cultural heritage through concerts, workshops, publications and other such means. They bring the folk music experience to as wide an audience as possible.

## West Coast Environmental Law

West Coast Environmental Law is a non-profit group of lawyers and strategists working to safeguard the environment through law. They work with communities, NGOs, the private sector and government, including First Nations governments, developing legal solutions to protect and sustain the environment.

## Co-op Radio

Since 1975, Vancouver Co-operative Radio has been producing creative and engaging programming for communities whose voices are underrepresented in the mainstream media. Rooted in social justice values, Co-op Radio is where media operates in the interests of people, and where creativity flourishes!



# WHAT A LONG STRANGE TRIP IT'S BEEN

## STEVE DAWSON & CO. BRING NEW LIFE TO THE MUSIC OF THE GRATEFUL DEAD

by Douglas Heselgrave

For many people, the Grateful Dead were not just a band. They were a way of life. For the three decades spanning 1965 to 1995, a Grateful Dead tour was an ignition point for weird America to gather, and the travelling circus that formed around their performances was a rite of passage for many in the counterculture.

If you've never listened to their music, or only ever heard "Touch of Grey" on adult contemporary radio stations in the late eighties, the Dead's appeal might be hard to understand. Most of their songs were long and tortuously complicated. Drum solos could seem interminable. The singers often went off key. They played without a set list and only seemed to look at each other without engaging the audience. You might see them one night and they would focus on country songs. The next night, they might have Branford Marsalis on stage with them, and would play an hour and a half of experimental music before turning to anything that could be considered conventionally crowd pleasing. But, their hardcore audience – affectionately known as 'Deadheads' – never blinked, and was always prepared to follow wherever the band took them.

The Grateful Dead's concerts were the stuff of legend. Wherever they played, an instant community would form. Tent cities, complete with impromptu grills serving burritos and pulled pork, nitrous oxide vendors, medical tents and showers were set up. Poets, jugglers and Grateful Dead cover bands would perform in the parking lot. Eventually, with the passage of time, for many people, the scene surrounding the band became as much of a draw as the show itself.

Given this, it's not surprising that the music The Grateful Dead composed and played was all but lost amid the carnival atmosphere. It was easy to forget that it all started with a bunch of young guys from San Francisco who loved playing music and formed a band. Lead by guitarist Jerry Garcia, they developed a repertoire unique in popular music that encompassed rock, folk, jazz, bluegrass, country and blues music. In any given concert, The Dead might start playing a Chuck Berry song that seamlessly morphed into a Miles Davis composition before the musicians did an about face and segued into "Mama Tried" by Merle Haggard to bring it home.

Not surprisingly, the band's dazzling high wire performance act reflected an incredibly spontaneous sonic universe that was rarely captured in studio recordings. Most of their fans point to *American Beauty*, their 1970 release, as the only

Grateful Dead studio album that came close to reflecting the magic of their live performances. Not surprisingly, this is the album that Steve Dawson, the Vancouver-raised, Nashville-based guitarist chose to explore with a group of like-minded singers and players for his 'Canadian Beauties' project. Originally presented last October at the Kay Meek Theatre, it was a wildly successful enterprise that brought the focus back to the music and the songs themselves.

Dawson explains, "I've been working with my good friend Fiona Black on musical projects for years now, and one of our highlights every October is the "re-imagining" series that we put on at the Kay Meek Theatre in West Vancouver. I bring in a killer band and we invite guests to do their own renditions of songs from one particular album."

"The idea is not to do a tribute show, or to re-create the original in any way, but to encourage each artist to bring something new and personal to their interpretation of a song from the collection. Last fall we dug into the Grateful Dead's *American Beauty* album, and brought 10 guests in to each do a song from it, and then another song by the Dead of their choice."

Audience reaction was spectacular. The musicians, including Samantha Parton, Jim Byrnes, Roy Forbes and more, had the time of their lives, so it wasn't surprising when the Folk Festival asked Fiona Black for an encore performance.

Steve continues, "I selected one of the two songs each artist performed last year to reprise for the Folk Festival performance. Some of them will be from *American Beauty*, with the rest chosen from the Dead's lengthy canon of tunes. It's a deep songbook, and it was a blast to mine the vaults and pull together a set of music that honours the Grateful Dead, but also allows each artist a chance to express themselves within that musical world."

These are songs that truly have a life of their own, and with the passage of time have become standards that have been interpreted by many different musicians from every imaginable genre from free jazz to classical.

Steve explains, "The Grateful Dead were so successful in bringing together folk, blues, bluegrass rock and psychedelic freak-outs and we hope to share all of those elements with you in this show full of amazing songs."

Steve and company will bring the spirit of the Grateful Dead to life on Saturday night's Main Stage. 'Canadian Beauties' will certainly be one of the most exhilarating highlights of the festival. See you there!





# VOLUNTEERS

We are a proud volunteer-powered festival!

I can't believe we made it here! Thank you everyone for pulling together to make this year's festival happen. I am so grateful to be given the opportunity to connect with you all once again. With the support of 1000 volunteers, who are the heart and soul of the Festival's operations, we are championing music and the arts, community engagement, diversification, inclusion, and access. I am proud of the unique collaboration, built here on xʷməθkʷəyám land, between the artists, the audience, and the volunteers.

Festival volunteers dedicate their time and minds to work toward a 0% waste environment, greet, guide, and inclusively support 30,000+ guests into & through the park, they distribute materials and promote the festival, they perform the technical set-up and running of all of the performance stages throughout the weekend, they help you donate and purchase, and generally have the best time ever – and then they light the way so you get home safe each night! I couldn't be more proud of them all.

– Petrice Brett, Manager of Volunteer Operations

## VOLUNTEER COMMITTEES MAKE OUR WORLD GO ROUND

It takes a small village to put on a festival, and over 1,000 of Vancouver Folk's best friends have shown up to make 2023 hum for you. From the folks you see around the site to the many who work behind the scenes – here's what volunteers do to bring this amazing music and festival to you.

3 cheers for the volunteers!

### **Accessibility** (40 volunteers)

These folks help facilitate ease-of-use for festival attendees with alternate needs, including but not limited to persons with disabilities, mobility restrictions, ASL, and seniors.

### **Accessibility Security** (20 volunteers)

Working to ensure everyone is safe and cared-for by monitoring the accessible seating areas of each stage.

### **Accessibility Consultant** (2 volunteers)

On-site to answer questions and ease accessibility concerns within the committees and the site itself.

### **Administration** (8 volunteers)

They run the festival's biz onsite, directing volunteers to where they're needed most.

### **Artisan Market/Community Village**

(15 volunteers)

These volunteers help the vendors and participants in this area with their various needs to make their Festival experience positive.

### **Artist Check-In** (12 volunteers)

These folks are dedicated to the good care of artists on site so they can focus on giving their best performance to you.

### **Backstage Beverage Station** (10 volunteers)

Their job is to keep everyone backstage caffeinated and hydrated!

### **Backstage Lounge** (20 volunteers)

These volunteers host a hangout zone with refreshments and snacks for artists and festival workers to relax backstage.

### **Beer & Wine Garden** (55 volunteers)

The people serving beer, cider, and wine in this Garden, and creating a safe and friendly space for everyone are volunteers.

### **Bikes** (15 volunteers)

These volunteers maintain safe and organized storage for attendees who pedal in on 2 wheels.

### **Box Office – Site** (20 volunteers)

Folks who are there for your last minute ticket buys on Festival weekend.

### **Artists' Emporium: Music n' More**

(15 volunteers)

Staffing the special place where you can purchase festival artists' music and merch.

### **Community** (45 volunteers)

Around & about outside the gates, these folks watch over the smooth flow of traffic so to minimize the fest's impact on our good neighbours.

### **Customer Service – Neighbourhood**

(2 volunteers)

They liaise between the festival and our good neighbours.

### **Customer Service - Outreach** (6 volunteers)

Our pre-festival promo team – you'll see them out and about at local events.

### **Decorations** (13 volunteers)

Creative decorators, they're on a mission to make the site look fun, artsy, and folky.

### **Environment** (72 volunteers)

The ace crew that keeps our park responsibly clean as we work towards becoming a 0 waste event.

**Festival Merchandise** (20 volunteers)

Need a water bottle? Hat? Forgot your sunscreen? They've got you covered!

**Gate** (32 volunteers)

The big WELCOME crew for the Festival - you can't miss them!

**Gatekeepers** (11 volunteers)

Someone has to keep order in the park before and after festival weekend – they're the folks!

**Green Room** (10 volunteers)

They deliver friendly backstage hospitality for our artists.

**Hotel Hospitality** (12 volunteers)

There to make sure everything goes smoothly with artists' accommodation.

**Information Booth** (20 volunteers)

Lost something? Need a bag checked? Have a question (or a complaint)? Ask these folks.

**Instrument Storage** (12 volunteers)

These are the keepers of performers' equipment and personal items between shows.

**Inventory** (6 volunteers)

These detail-oriented folks make sure all committees have the supplies they need.

**Labour Pool** (15 volunteers)

They fill in gaps and step in when other committees need a hand.

**Lanterns** (25 volunteers)

Lead the way off site each night with a procession of beautiful hand-made lanterns.

**Little Folks** (33 volunteers)

Entertainers for our youngest audience members, with face painting, hula hooping and more.

**Media** (15 volunteers)

They assist media on-site with all they need to share our story.

**Membership/Donations** (5 volunteers)

They'll give you the goods on the benefits of being a member and how to contribute.

**Mentorship Program** (35 volunteers)

Introducing young folks to the volunteer festival experience, aiming to spark an interest in volunteering for years to come.

**Office** (5 volunteers)

These folks assist with multiple office tasks prior to the Festival.

**Operations Support Committee** (5 volunteers)

A small hands-on committee providing tech support throughout the site.

**Partay!** (6 volunteers)

This is the crew handling the design, set-up, operations, and tear-down of our volunteer after-party.

**Performer Transport** (42 volunteers)

The calm and friendly crew ferrying artists and their equipment around the site.

**Photography** (12 volunteers)

Talented folks who capture the VFMF from all angles.

**Privy Council** (6 volunteers)

A small but essential crew, keeping the most important rooms clean and well-stocked.

**Raffle** (12 volunteers)

You see them everywhere on site (they're hard to miss) – a nomadic committee selling raffle tickets. A great way to support the festival – and you might win a fabulous prize!

**Security** (96 volunteers)

The largest crew on site, they're responsible for monitoring the safety and security of the audience, artists, volunteers and crews.

**Signage** (6 volunteers)

They put up the signage telling you where you are and where you want to go.

**Stage** (52 volunteers)

The folks on stages, making sure you see & hear the sounds from near & far.

**Street Team** (11 volunteers)

They plaster the city with festival posters and postcards to spread the word!

**Pre/Post Festival Transportation**

(12 volunteers)

Charged with delivering necessities to the festival, and ensuring safe return when the fun's over.

**Video** (3 volunteers)

Recording it all for posterity, and possible promotional use in the future.

**Volunteer Gate** (18 volunteers)

They welcome and check in 1000+ festival volunteers.

**Water** (25 volunteers)

Helping all adhere to Coastal Health guidelines and maintain our single-use container free site.

**Weekend Transportation** (35 volunteers)

Transporting artists and equipment between the airport, accommodations and the festival.

**Will Call** (7 volunteers)

Your point of contact if you don't have your pre-purchased ticket on your phone.



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# PETE'S EATS

- EST. 1978 -

## FABULOUS FOOD FOR FAMISHED FOLKIES

see page 62 for full listings and locations



### PETE'S EATS

Head over to the NE corner of the site for a global buffet of gourmet goodness carefully curated to enrich your Festival experience. From full meals, snacks, and dreamy desserts to hot and cold beverages, there is something there to satisfy all tastes and cravings!



### CAFFEINE FIX

Satisfy your caffeine cravings at three locations in the park. Aperitivo Coffee is in the Pete's Eats area; Green Coast Coffee is near the bridge just west of the Main Stage; Mukasi Coffee Roasters are on the hill near the West Stage.



### FOOD ON THE HILL

Over on the west side of the park? Enjoy a beverage from Mukasi Coffee Roasters and fruit treats from Churchkhela. You'll find them on the hill up from the West Stage.



### WHEELED MEALS

Keep a look out for our mobile snack and beverage carts roaming the site, offering portable potables to keep those hunger pangs at bay.



### BEVERAGE GARDEN MUNCHIES

Enjoy a cold craft beer, local cider or a glass of BC wine in the Beer Garden located near the West Stage – and pair your frosty libation with some fine festival fare. Serving in the Beer Garden: The New Taste Wraps and Holy Taco!!



## BEER & WINE GARDEN

Come enjoy an age-appropriate (19 and up/must have ID) cooling beverage. We'll be serving up a variety of delicious Whistler Brewing ales and Lonetree Cider. For wine lovers, we're proud to present Hester Creek Estate Winery this year, featuring their popular Pinot Blanc, Rosé Cab Franc and Merlot.

To maximize your time socializing with friends and listening to music over a frosty beverage (and to minimize time spent standing in line-ups), you can purchase as many drink tickets as you would like. However, please note:

- To ensure patrons drink responsibly, only two drink tickets can be redeemed at a time.
- Drink tickets can only be redeemed during the Festival and must be redeemed before last call on Sunday night.
- Tickets are non-refundable. No refunds will be issued for unused tickets.

#### HOURS

**Friday** 3pm – 10pm | last call 9:30pm

**Saturday & Sunday** 11am – 10pm | last call 9:30pm

# PETE'S EATS

- EST. 1978 -

☒ Food Area ☑ Beer & Wine Garden ☑ Hill by West Stage ☑ North Fence ☑ West of Main Stage

🌱 vegetarian/vegan 🍷 gluten free 🥛 lactose or dairy-free 🕎 Kosher or Halal 🍬 sugar-free or low calorie 🥜 peanut & tree nut free

## COMPLETE MEALS

### B and B Concessions ☒ 🌱

Made-to-order French-style crepes, both savoury & sweet (smoked salmon, chicken, strawberry chocolate, Nutella, banana, and more!)

### Baba's House ☒ 🌱 🥜

Traditional Polish comfort food: pierogies, sausages, cabbage rolls and Polish hot dogs

### BB Food on the Go ☒ 🌱 🍷 🥛 🍬

Gourmet salads and wraps, and slushy drinks

### Food Daddy ☒ 🌱 🍷 🥛

Traditional Persian fare: chicken, beef kebabs, falafel plate, wraps plus poutine & fries

### G's Donairs ☒ 🌱 🍷 🥛 🥜

Chicken, beef or lamb donairs with fresh homemade sauces, falafels & Greek salad

### Holy Taco!!! ☑ 🌱

Beef & chicken tacos, Agua de Jamaica (hibiscus iced tea)

### Japadog ☒ 🌱

Specialty hotdogs with Japanese savoury toppings, veggie dogs, & fries

### Japanese Teriyaki Express ☒ 🌱 🍷 🥛 🥜

Traditional teriyaki on rice and yakisoba, Japanese street food (e.g., takoyaki, prawn tempura, chicken gyoza, chicken karaage)

### Kyu Grill ☒ 🌱 🥜

Japanese/Hawaiian influenced Hero sandwich, tacos, nachos, & frites

### Mama's Fish & Chips ☒ 🌱 🥛 🥜

Fish & chips, fish/salmon burger & fries, prawns & fries, poutine, & coleslaw

### Marie's Guilt Free Bakery ☒ 🌱 🍷 🥛 🍬

Jamaican patty or vegan burger combo w/salad plus all gluten-free baked treats

### MJ's Caribbean Cuisine ☒ 🌱

Caribbean Fare, jerk chicken, Jamaican patties & curried goat

### Mom's Grilled Cheese ☒ 🌱 🍷 🥛 🍬

Classic home-style gourmet grilled cheese, soups & other comfort foods

### Shameless Buns ☒ 🥜

Filipino-themed chicken adobo, beef tapas, cheese steak, sausages & fries

### Taco Tigre ☒ 🍷 🥛 🥜

Vietnamese fusion food, pho fries, tacos, chicken banh mi, pork belly taco & beef taco

### Teriyaki Boys ☒ 🌱 🍷 🥛 🍬

Teriyaki chicken, beef or tofu rice bowl, yakisoba, quesadillas, garlic shrimp, ginger pork and coconut water

### The Dragon Bowl ☒ 🌱 🍷 🥛 🍬 🥜

Rice bowls (vegetarian, grilled tofu, or chicken), desserts, Moroccan iced tea

### The New Taste Wraps ☑ 🌱 🥛 🍬 🕎 🥜

Authentic Greek chicken, beef, lamb and falafel gyros

## SNACKS & SMALL MEALS

### Gary's Kettle Corn ☑ 🌱 🍷 🍬 🕎 🥜

Sweet and salty kettle corn, caramel corn

### JJ's Hot Cobs ☑ 🌱 🍷 🥛 🍬

Freshly roasted corn, butter and a wide selection of savoury salts

### Mr. Tube Steak ☑ 🌱 🍷 🕎

Locally made, jumbo smokies, bratwurst, all beef hot dogs, jalapeno/cheese smokies

### The Original Hurricane Potato ☑ 🍷 🍬

Deep-fried, spiralized potatoes on a stick

## BEVERAGES

### Aperitivo Coffee ☒ 🌱 🥛

Hot & iced espresso drinks and cold brew coffee, blended drinks, smoothies

### Boba Tea & Li ☒ 🌱 🍷 🥛 🥜

Bubble tea, sparkling quenchers, frozen slushies

### Green Coast Coffee ☑ 🌱 🍷 🥛 🍬 🕎

Hot and iced coffee & espresso drinks, nitro & flavoured cold brew coffee

### Juicy Green Express ☑ 🍷 🍬

Freshly squeezed lemonade, bubble tea, slushy drinks, shaved ice

### Mukasi Coffee Roasters ☑ 🥛

Hot and cold brew coffee, iced chai latte

## FRUIT SNACKS & FROZEN TREATS

### Chilango Mango ☑ 🌱 🍷 🥛 🕎 🥜

Fresh hand-carved mangos on a stick

### Churchkhela ☑ 🥛 🥜

Traditional Georgian fruit juice & walnut delicacy: apple pie, mango, apricot, pomegranate, red grape

### Mister Artisan Ice Cream ☑ 🌱 🥛

Hand-crafted ice cream sandwiches



Night Exit  
[no entry]



- Water Station
- Entrance/Exit
- First Aid
- Beverages
- Food Area
- Access Services for persons with disabilities
- Toilets
- Information Tent
- Artisan Market & Community Village
- Recycle Station
- Baby Change/ Nursing Tent
- Food Area
- Beer & Wine Garden
- Hill by West Stage
- North Fence Food Area
- Access Services for persons with disabilities
- Information Tent
- Donations & Memberships
- Festival Merchandise
- Raffle Tent
- Artists' Emporium: Music 'n' More
- West of Main Stage

**MEDIA WILL CALL**  
**BOX OFFICE**  
**CUSTOMER SERVICE**  
**VOLUNTEER CHECK IN**

\*No Public or Ticketholder access through Service Gate



4th Avenue



#VanFolkFest | 63



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